

FIFTY-THIRD REPORT

OF THE

BOARD OF TRUSTEES

OF THE

American Printing House for the Blind

(Incorporated)

LOUISVILLE, KENTUCKY,

TO THE

CONGRESS OF THE UNITED STATES.

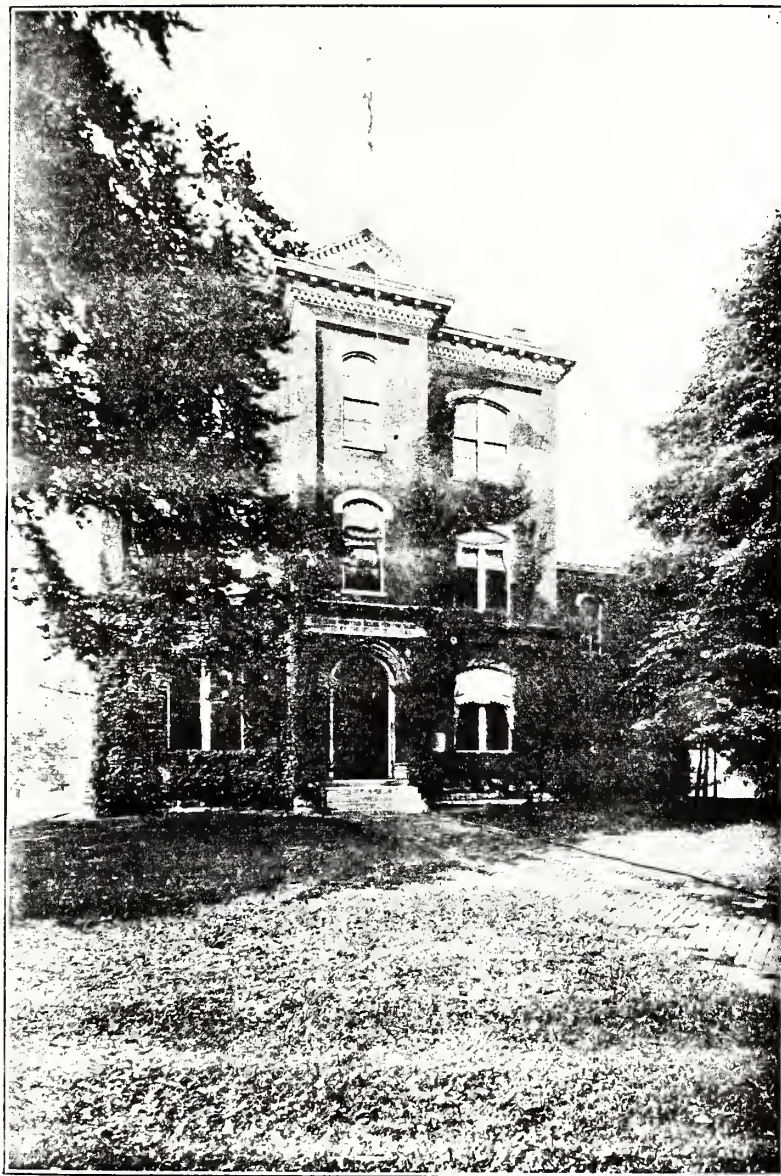
THE

GENERAL ASSEMBLY OF KENTUCKY

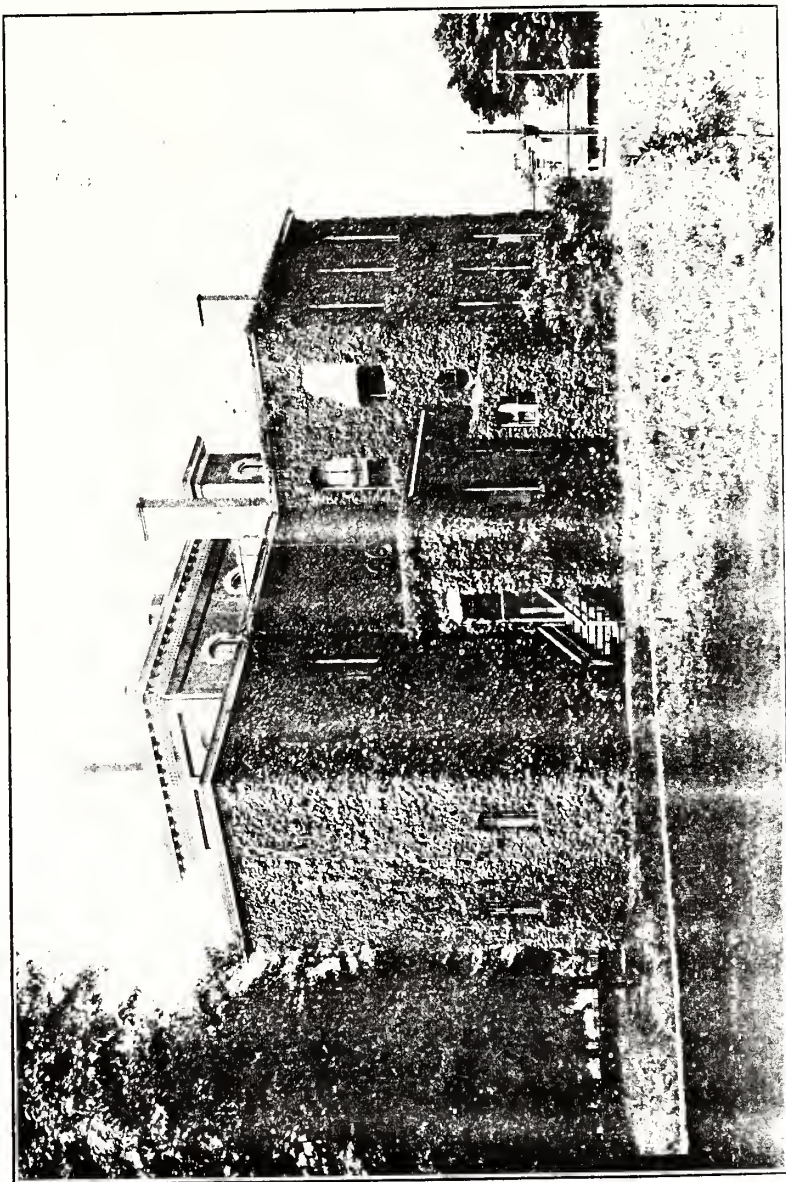
AND TO THE

Governors of the States of the Union, for the Year
Ending June 30, 1921

Louisville
Geo. G. Fetter Company
1921



AMERICAN PRINTING HOUSE FOR THE BLIND.



AMERICAN PRINTING HOUSE FOR THE BLIND - REAR VIEW

OFFICERS

PRESIDENT,

JOHN W. BARR, Jr.

VICE PRESIDENT,

EDWARD M. Van CLEVE

Principal New York Institution for the Education of the Blind.

TREASURER,

CITIZENS UNION NATIONAL BANK,

Louisville, Ky.

SECRETARY AND SUPERINTENDENT,

SUSAN B. MERWIN

PUBLICATION COMMITTEE,

THOS. S. McALONEY

Superintendent Western Pennsylvania Institution for the Blind.

GEORGE S. WILSON,

Superintendent Indiana School for the Blind.

E. E. ALLEN,

Director Perkins Institution and Massachusetts School for the Blind.

ADVISORY COMMITTEE

G. F. OLIPHANT,

Principal Georgia Academy for the Blind.

J. F. HOOPER,

Superintendent Wisconsin School for the Blind.

FRANK M. DRIGGS,

Superintendent Utah School for the Blind.

E. M. VAN CLEVE,

Principal New York Institution for the Education of the Blind.

TRUSTEES:

JOHN W. BARR, Jr.,

H. C. RODES,

HELM BRUCE,


ALFRED PIRTLE,

R. P. HALLECK,

LEWIS R. ATWOOD,

R. C. BALLARD THRUSTON,

And, *ex-officio*, every Superintendent or Principal of a Public Institution for the Education of the Blind in the United States.



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ANNUAL REPORT

To His Excellency, the Governor of the Commonwealth of Kentucky, and to the General Assembly:

SUMMARY OF RECEIPTS AND DISBURSEMENTS OF THE AMERICAN PRINTING HOUSE FOR THE BLIND, INCORPORATED,

JULY 1, 1920 TO JUNE 30, 1921

Receipts.

Government Subsidy	\$ 60,000 00
Sale of Books	19,326 97
	<hr/>
	\$ 79,326 97
Cash Balance July 1, 1920	24,520 40
	<hr/>
Cash to be accounted for	\$103,847 37
As per schedule—Vouchers attached	73,695 10
	<hr/>
Cash balance June 30, 1921	\$ 30,152 27

Disbursements.

Represented by balance in hands of treasurer, Citizens Union National Bank, Louisville, Ky.	\$32,759 47
Less checks outstanding—	
No. 3430	5 20
No. 3447	32 00
No. 3451	2,600 00 2,637 20
	<hr/>
Actual cash in bank	\$30,122 27
Petty cash in office	30 00
	<hr/>
Cash on hand June 30, 1921	<u>\$ 30,152 27</u>

Abstract of Disbursements Made by The American Printing House for the Blind.

FOR THE YEAR ENDING JUNE 30, 1921.

	No. of Vou.	To Whom Paid and for What Purpose	Amounts
1920			
July	1	2895. Louisville Gas & Electric Co., light and power-----	\$19 62
"	"	2896. Louisville Water Company, water-----	1 62
"	"	2897. Cumb. Tel. & Tel. Co., telephone-----	5 00
"	30	2898 to 2921 Incl., Pay-roll for July, 1920, services-----	1764 50
"	"	2922. R. E. Harryman, Machinist, machinery repairs-----	70 00
"	"	2923. The Beverly Co., general expense-----	22 12
"	"	2924. J. Bacon & Sons, bindery material-----	524 55
"	"	2925. Cate & Robinson, Ice Dealers, general expense-----	6 10
"	"	2926. Koehler Stamp & Stencil Co., boxing-----	30 20
"	"	2927. W. K. Stewart Company, stereograph expense-----	2 72
"	"	2928. American Brass Company, brass plate blanks-----	599 13
"	"	2929. Geo. G. Fetter Company, bindery material-----	57 00
"	"	2929. Geo. G. Fetter Company, stationery and printing----	21 00
"	"	2929. Geo. G. Fetter Company, office expense-----	11 00
"	"	2930. F. H. Kappa Company, machinery repairs-----	7 75
"	"	2931. Peaslee-Gaulbert Company, general expense-----	3 42
"	"	2932. James Clark, Jr., Electric Co., general expense-----	2 14
"	"	2933. The Mengel Company, boxing-----	354 00
"	"	2934. Louisville Towel Supply Co., general expense-----	2 35
"	"	2935. Albrecht Sons Hardware Co., general expense-----	73 31
"	"	2936. Schulte Bros. & Co., bindery material-----	940 93
"	"	2937. Petty-cash, sundries-----	24 20
"	"	2938. Horn Transfer Line, freight & dry. out-----	49 59
"	"	2938. Horn Transfer Line, freight & dry. in-----	36 30
Aug.	4	2939. Louisville Gas & Electric Co., light & power-----	18 12
"	"	2940. Louisville Water Co., water-----	1 89
"	"	2941. Cumb. Tel. & Tel. Co., telephone-----	5 98
"	30	2942 to 2965 Incl., Pay-roll for August, 1920, services-----	1762 50
"	"	2966. Louisville Towel Supply Co., general expense-----	4 70
"	"	2967. Caufield & Shook, Photographers, general expense----	14 18
"	"	2968. Peaslee-Gaulbert Co., bindery material-----	7 36
"	"	2969. Mengel Box Company, boxing-----	178 00
"	"	2970. Louisville Paper Co., paper-----	50 62
"	"	2970. Louisville Paper Co., bindery material-----	39 35
"	"	2971. Wm. Robinson, Ice Dealer, general expense-----	7 30
"	"	2972. Reversible Collar Co., bindery material-----	170 00
"	"	2973. Albrecht Sons Hardware Co., bindery material-----	2 35
"	"	2973. Albrecht Sons Hardware Co., general expense-----	18 16
"	"	2974. Geo. G. Fetter Co., bindery material-----	63 15
"	"	2974. Geo. G. Fetter Co., office expense-----	12 45
"	"	2974. Geo. G. Fetter Co., printing & stationery-----	41 75
"	"	2975. Louisville Gas & Electric Co., light & power-----	13 07

American Printing House for the Blind, Louisville, Ky.

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Printing

1920	No. of Vou.	To Whom Paid and for What Purpose	Amounts
Aug. 30	2976.	Susan B. Merwin, expenses to New York to investigate embossing presses, general expense-----	\$190 36
" "	2977.	Louisville Water Co., water-----	1 60
" "	2978.	Cumb. Tel. & Tel. Co., telephone-----	5 00
" "	2979.	Louisville Paper Co., paper-----	6688 93
Sept. 30	2980	to 3003 Incl., Pay-roll for September, 1920, services--	1801 50
" "	3004.	Byrne & Speed Coal Co., coal-----	394 61
" "	3005.	Albrecht Sons Hardware Co., general expense-----	97 03
" "	3006.	James Clark, Jr., Electric Co., machinery repairs----	6 03
" "	3007.	Horn Transfer Line, freight & dry. in-----	38 35
" "	3008.	Horn Transfer Line, freight & dry. out-----	121 25
" "	3008.	Geo. G. Fetter Co., bindery material-----	45 50
" "	3008.	Geo. G. Fetter Co., printing & stationery-----	259 25
" "	3008.	Geo. G. Fetter Co., office expense-----	6 00
" "	3009.	R. E. Harryman, Machinist, machinery repairs-----	101 00
" "	3010.	Koehler Stamp & Stencil Co., general expense-----	4 40
" "	3011.	W. M. Robinson, Ice Dealer, general expense-----	6 00
" "	3012.	Peaslee-Gaulbert Co., bindery material-----	1 25
" "	3012.	Peaslee-Gaulbert Co., general expense-----	3 36
" "	3013.	Alfred Struck Co., building Repairs-----	1317 95
" "	3014.	Louisville Towel Supply Co., general expense-----	4 70
" "	3015.	Pirtle & Weaver, Agents, insurance-----	32 00
" "	3016.	Louisville Gas & Electric Co., light & power-----	13 79
" "	3017.	Louisville Water Co., water-----	1 60
" "	3018.	E. T. Schmitt, P. M., postage-----	60 00
" "	3019.	Petty-cash, sundries -----	32 57
" "	3020.	Bush-Krebs Co., general expense-----	12 57
" "	3021.	Roth Lumber Co., bindery material-----	10 10
" "	3022.	Cumb. Tel. & Tel. Co., telephone-----	5 53
" "	3023.	Schulte Bros. & Co., bindery material-----	253 94
Oct. 30	3024	to 3048 Incl., Pay-roll for October, 1920, services-----	1847 50
" "	3049.	American Elevator Co., general expense-----	13 41
" "	3050.	Cate & Robinson, Ice Dealers, general expense-----	6 60
" "	3051.	Louisville Towel Supply Co., general expense-----	2 35
" "	3052.	Alfred N. Roth, building repairs-----	8 95
" "	3053.	The Mengel Co., boxing-----	178 00
" "	3054.	James Clark, Jr., Electric Co., general expense-----	22 86
" "	3055.	Geo. G. Fetter Co., bindery material-----	44 25
" "	3055.	Geo. G. Fetter Co., office expense-----	8 00
" "	3055.	Geo. G. Fetter Co., printing & stationery-----	763 90
" "	3056.	Albrecht Sons Co., bindery expense-----	11 10
" "	3056.	Albrecht Sons Co., office expense-----	1 65
" "	3056.	Albrecht Sons Co., general expense-----	70
" "	3057.	Louisville Gas & Electric Co., light & power-----	19 36
" "	3058.	Remington Typewriter Co., general expense-----	2 65
" "	3059.	Horn Transfer Line, freight & dry. in-----	4 80

Amounts

\$19 62
 1 62
 5 00
 1764 50
 70 00
 22 12
 524 55
 6 10
 30 20
 2 72
 599 13
 57 00
 21 00
 11 00
 7 75
 3 42
 2 14
 354 00
 2 35
 73 31
 940 93
 24 20
 49 59
 36 30
 18 12
 1 89
 5 98
 1762 50
 4 70
 14 18
 7 36
 178 00
 50 62
 39 35
 7 30
 170 00
 2 35
 18 16
 63 15
 12 45
 41 75
 13 07

1920	No. of Vou.	To Whom Paid and for What Purpose	Amounts
Oct.	30	3059. Horn Transfer Line, freight & dry. out-----	\$ 93 60
"	"	3060. Petty-cash, sundries-----	29 48
"	"	3061. Louisville Water Co., water-----	1 65
"	"	3062. W. K. Stewart Co., stereograph expense-----	15 02
"	"	3063. Roth Lumber Co., building repairs-----	3 75
"	"	3064. Andy P. Vogt., building repairs-----	19 50
"	"	3065. Cumb. Tel. & Tel. Co., telephone-----	6 40
Nov.	30	3066 to 3090 Incl, Pay-roll, November, 1920, services-----	1911 50
"	"	3091. American Brass Co., brass plate blanks-----	555 47
"	"	3092. The Mengel Co., plate boxes-----	176 00
"	"	3092. The Mengel Co., boxing-----	478 65
"	"	3093. The Fidelity & Casualty Co., insurance-----	27 00
"	"	3094. Cate & Robinson, Ice Dealers, general expense-----	6 00
"	"	3095. H. Wedekind & Co., general expense-----	24 55
"	"	3096. James Clark, Jr., Electric Co., building repairs-----	181 98
"	"	3097. J. Bacon & Sons, bindery material-----	69 42
"	"	3098. R. E. Harryman, Machinist, machinery repairs-----	77 00
"	"	3099. Petty-cash, sundries-----	37 88
"	"	3100. Louisville Gas & Electric Co., light & power-----	30 19
"	"	3101. Louisville Water Co., water-----	1 60
"	"	3102. Cumb. Tel. & Tel. Co., telephone-----	5 00
Dec.	30	3103 to 3128 Incl, Pay-roll for December, 1920, services-----	1954 50
"	"	3129. American Brass Co., brass plate blanks-----	837 13
"	"	3130. Mengel Box Co., boxing-----	178 00
"	"	3130. Mengel Box Co., map material-----	12 00
"	"	3131. Crescent Panel Co., map material-----	236 73
"	"	3132. United States Rubber Co., machinery repairs-----	103 95
"	"	3133. Toledo Scale Co., office expense-----	160 00
"	"	3134. Louisville Paper Co., paper-----	13121 41
"	"	3135. W. K. Stewart Co., stereograph expense-----	5 47
"	"	3136. Albrecht Sons Hardware Co., map material-----	20 00
"	"	3136. Albrecht Sons Hardware Co., general expense-----	22 82
"	"	3137. Geo. G. Fetter Co., general expense-----	3 50
"	"	3137. Geo. G. Fetter Co., office expense-----	65 00
"	"	3137. Geo. G. Fetter Co., printing & stationery-----	50 65
"	"	3137. Geo. G. Fetter Co., office expense-----	32 75
"	"	3137. Geo. G. Fetter Co., bindery material-----	75 50
"	"	3138. Horn Transfer Line, freight & dry. in-----	74 80
"	"	3138. Horn Transfer Line, freight & dry. out-----	105 88
"	"	3139. Byrne & Speed Coal Co., coal-----	78 30
"	"	3140. James Clark, Jr., Electric Co., building repairs-----	59 58
"	"	3141. Petty-cash, sundries-----	23 10
"	"	3142. R. E. Harryman, Machinist, machinery repairs-----	60 00
Jan.	30	3143. Louisville Gas & Electric Co., light & power-----	27 87
"	"	3144. Louisville Water Co., water-----	1 55
"	"	3145. Cumb. Tel. & Tel. Co., telephone-----	24 23

1921
Jan.

Feb. 2

American Printing House for the Blind, Louisville, Ky.

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	1921	No. of Vou.	To Whom Paid and for What Purpose	Amounts
	Jan.	30	3146 to 3171 Incl., Pay-roll, January, 1921, services-----	\$1989 50
	"	"	3172. Louisville Paper Co., paper-----	142 68
	"	"	3173. J. Bacon & Sons, bindery material-----	433 47
	"	"	3174. Meldrum & Meldrum, general expense-----	350 00
	"	"	3175. Louisville Towel Supply Co., general expense-----	2 35
	"	"	3176. American Elevator Co., machinery repairs-----	2 75
	"	"	3177. Schulte Bros. & Co., bindery material-----	432 80
	"	"	3178. Alfred N. Roth Lumber Co., building repairs-----	65 06
	"	"	3179. Alfred N. Roth Lumber Co., stereograph expense-----	97 15
	"	"	3179. Kentucky Tent & Awning Co., general expense-----	6 00
	"	"	3180. Danforth & Co., Agents, insurance-----	758 00
	"	"	3181. W. K. Stewart Co., stereograph expense-----	2 25
	"	"	3182. The Mengel Co., boxing, map material-----	24 00
	"	"	3183. Andy P. Vogt Co., general expense-----	11 05
	"	"	3184. Owen McCann, trip to Anderson, Ind., general expense-----	21 24
	"	"	3185. Geo. G. Fetter Co., office expense-----	15 35
	"	"	3185. Geo. G. Fetter Co., bindery material-----	10 75
	"	"	3185. Geo. G. Fetter Co., general expense-----	6 60
	"	"	3186. Caulfield & Shook, Photographers, general expense-----	19 50
	"	"	3187. James Clark, Jr., Electric Co., machinery repairs-----	77 98
	"	"	3188. Horn Transfer Line, freight & dry. out-----	106 15
	"	"	3189. Horn Transfer Line, freight & dry. in-----	16 65
	"	"	3189. Peaslee-Gaulbert Co., general expense-----	70 26
	"	"	3189. Peaslee-Gaulbert Co., bindery material-----	16 88
	"	"	3190. Petty-cash, sundries-----	31 42
	"	"	3191. Albrecht Sons Hardware Co., (Map Material), general expense-----	67 45
	"	"	3191. Albrecht Sons Hardware Co., stereograph expense-----	11 50
	"	"	3191. Albrecht Sons Hardware Co., general expense-----	60
	"	"	3192. R. E. Harryman, Machinist, machinery repairs-----	92 00
	"	"	3193. S. B. Merwin, general expense-----	118 32
	Feb.	28	3194. Louisville Gas & Electric Co., light & power-----	35 31
	"	"	3195. Louisville Water Co., water-----	1 76
	"	"	3196. Cumb. Tel. & Tel. Co., telephone-----	5 00
	"	"	3197. Hall Printing Press Co., new equipment-----	1000 00
	"	"	3198 to 3224 Incl., Pay-roll for February, 1921, services-----	2005 50
	"	"	3225. Albrecht Sons Hardware Co., map material-----	31 94
	"	"	3226. Mengel Box Co., boxing-----	178 00
	"	"	3227. Pirtle & Weaver, Agents, insurance-----	625 12
	"	"	3228. James Clark, Jr., Electric Co., machinery repairs-----	6 45
	"	"	3229. Schulte Bros. & Co., bindery material-----	147 54
	"	"	3230. Kee-Lox Co., office expense-----	3 75
	"	"	3231. Andrew Cowan Co., bindery material-----	19 72
	"	"	3232. F. H. Kappa Co., machinery repairs-----	23 85
	"	"	3233. Peaslee-Gaulbert Co., bindery material-----	17 10
	"	"	3233. Peaslee-Gaulbert Co., map material-----	4 00

1921	No. of Vou.	To Whom Paid and for What Purpose	Amounts
Feb.	28	3233. Peaslee-Gaulbert Co., general expense.....	\$11 30
"	"	3234. Geo. G. Fetter Co., bindery material.....	48 05
"	"	3234. Geo. G. Fetter Co., office expense.....	2 95
"	"	3235. Louisville Towel Supply Co., general expense.....	2 35
"	"	3236. Petty-cash, sundries	26 05
"	"	3237. R. E. Harryman, Machinist, machinery repairs.....	56 00
"	"	3238. Horn Transfer Line, freight & dry. out.....	46 57
"	"	3238. Horn Transfer Line, freight & dry. in.....	5 55
Mar.	1	3239. Louisville Gas & Electric Co., light & power.....	29 84
"	"	3240. Louisville Water Co., water.....	1 60
"	"	3241. Cumb. Tel. & Tel. Co., telephone.....	5 97
"	31	3242 to 3269 Incl., Pay-roll, March, 1921, services.....	2036 50
"	"	3270. F. A. Clegg Co., building repairs.....	66 70
"	"	3271. Louisville Gas & Electric Co., light & power.....	28 35
"	"	3272. Toledo Scale Co., general expense.....	8 76
"	"	3273. F. A. Kappa Co., machinery repairs.....	7 75
"	"	3274. A. N. Roth, stereograph expense.....	10 40
"	"	3275. Albrecht Sons Hardware Co., bindery material.....	3 75
"	"	3275. Albrecht Sons Hardware Co., map material.....	4 55
"	"	3275. Albrecht Sons Hardware Co., general expense.....	3 25
"	"	3276. James Clark, Jr., Electric Co., new equipment.....	35 41
"	"	3277. The Mengel Co., boxing.....	178 00
"	"	3277. The Mengel Co., map material.....	15 90
"	"	3278. Caufield & Shook, map material.....	11 00
"	"	3279. Bush-Krebs Co., new equipment.....	924 00
"	"	3279. Bush-Krebs Co., bindery material.....	25 00
"	"	3280. Schulte Bros. & Co., bindery material.....	2881 46
"	"	3281. Koehler Stamp & Stencil Co., boxing.....	11 70
"	"	3282. Horn Transfer Line, freight & dry. in.....	115 16
"	"	3282. Horn Transfer Line, freight & dry. out.....	46 56
"	"	3283. Andrew Cowan Co., machinery connections.....	1 51
"	"	3284. Peaslee-Gaulbert Co., general expense.....	5 70
"	"	3285. W. K. Stewart Co., stereograph expence.....	12 30
"	"	3286. Geo. G. Fetter Co., bindery material.....	88 35
"	"	3286. Geo. G. Fetter Co., office expense.....	26 60
"	"	3286. Geo. G. Fetter Co., map material.....	3 75
"	"	3286. Geo. G. Fetter Co., additional equipment.....	41 50
"	"	3287. Louisville Paper Co., bindery material.....	11 50
"	"	3287. Louisville Paper Co., paper.....	65 41
"	"	3288. R. E. Harryman, Machinist, machinery repairs.....	59 00
"	"	3289. Louisville Towel Supply Co., general expense.....	2 35
"	"	3290. Petty-cash, sundries	30 85
"	"	3291. E. T. Schmitt, P. M., postal cards.....	20 00
"	"	3291. E. T. Schmitt, P. M., postage stamps.....	30 00
"	"	3292. Kentucky Workshop for the Blind, general expense..	5 40
"	"	3293. Cumb. Tel. & Tel. Co., telephone.....	6 40

Amounts	1921	No. of Vou.	To Whom Paid and for What Purpose	Amounts
\$11 30	Mar. 31	3294.	Louisville Water Co., water-----	\$ 1 49
48 05	April 30	3295 to 3322 Incl.,	Pay-roll for April, 1921, services-----	2380 25
2 95	"	3323	Bush-Krebs Co., new equipment-----	16 11
2 35	"	3324.	The Mengel Co., boxing-----	178 00
26 05	"	3325.	Andrew Cowan Co., stereograph expense-----	6 05
56 00	"	3326.	F. H. Kappa Co., machinery repairs-----	2 00
46 57	"	3327.	Louisville Towel Supply Co., general expense-----	2 35
5 55	"	3328.	Schulte Bros. & Co., bindery material-----	3 36
29 84	"	3329.	Remington Typewriter Co., general expense-----	1 39
1 60	"	3330.	J. Bacon & Sons, bindery material-----	317 36
5 97	"	3331.	Clarence Hawkes, stereograph expense-----	3 40
2036 50	"	3332	Horn Transfer Line, freight & dry. in-----	3 00
66 70	"	3332.	Horn Transfer Line, freight & dry. out-----	48 63
28 35	"	3333.	Geo. G. Fetter Co., office expense-----	2 75
8 76	"	3333.	Geo. G. Fetter Co., bindery material-----	5 00
7 75	"	3333.	Geo. G. Fetter Co., additional equipment-----	140 07
10 40	"	3334.	Louisville Paper Co., boxing-----	12 25
3 75	"	3334.	Louisville Paper Co., paper-----	30 44
4 55	"	3335.	Peaslee-Gaulbert Co., general expense-----	33 40
3 25	"	3335.	Peaslee-Gaulbert Co., bindery material-----	27 30
35 41	"	3336.	Petty-Cash, sundries-----	18 01
178 00	"	3337.	Louisville Gas & Electric Co., light & power-----	35 16
15 90	"	3338.	Louisville Water Co., water-----	1 71
11 00	"	3339.	Cumb. Tel. & Tel. Co., telephone-----	5 70
924 00	"	3340.	R. E. Harryman, Machinist, machinery repairs-----	43 00
25 00	May 27	3341.	Hall Printing Press Co., new equipment-----	1000 00
2881 46	"	3342 to 3371 Incl.,	Pay-roll, May, 1921, services-----	2087 50
11 70	"	3372.	R. E. Harryman, Machinist, machinery repairs-----	59 00
115 16	"	3373.	F. H. Kappa Co., machinery repairs-----	166 25
46 56	"	3374.	James Clark, Jr., Electric Co., building repairs-----	76 48
1 54	"	3374.	James Clark, Jr., Electric Co., machinery repairs-----	100 37
5 70	"	3374.	James Clark, Jr., Electric Co., general expense-----	12 45
12 30	"	3375.	J. J. Crooke Co., stereograph expense-----	16 25
88 35	"	3376.	Louisville Paper Co., bindery material-----	10 00
26 60	"	3377.	Andrew Cowan Co., machinery repairs-----	18 00
3 75	"	3378.	A. N. Roth, stereograph expense-----	4 25
41 50	"	3379.	Louisville Towel Supply Co., general expense-----	2 35
11 50	"	3380.	Remington Typewriter Co., office expense-----	1 64
65 41	"	3381.	J. H. Weis, machinery repairs-----	9 50
59 00	"	3382.	American Brass Co., brass plate blanks-----	524 68
2 35	"	3383.	Albrecht Sons Hardware Co., bindery material-----	4 70
30 85	"	3383.	Albrecht Sons Hardware Co., general expense-----	3 05
20 00	"	3383.	Albrecht Sons Hardware Co., stereograph expense-----	15 10
30 00	"	3384.	The Mengel Co., boxing-----	192 51
5 40	"	3385.	W. K. Stewart Co., stereograph expense-----	6 39
6 40	"	3386.	A. V. McKinley, building repairs-----	35 60

		No. of Vou.	To Whom Paid and for What Purpose	Amounts
1921				
May	27	3387.	Peaslee-Gaulbert Co., general expense-----	\$ 28 03
"	"	3388.	Geo. G. Fetter Co., office expense-----	19 70
"	"	3389.	Horn Transfer Line, freight & dry. in-----	37 70
"	"	3389.	Horn Transfer Line, freight & dry. out-----	21 91
"	"	3390.	Petty-cash, sundries-----	25 52
"	"	3391.	Louisville Gas & Electric Co., light & power-----	34 05
June	1	3392.	Louisville Water Co., water-----	1 60
"	"	3393.	Cumberland Tel. & Tel. Co., telephone-----	5 70
"	27	3394	to 3425 Incl., Pay-roll, June, 1921, services-----	2446 40
"	"	3426.	Horn Transfer Line, freight & dry. in-----	69 00
"	"	3426.	Horn Transfer Line, freight & dry. out-----	35 34
"	"	3427.	Arthur Steilberg, general expense-----	112 00
"	"	3428.	The Mengel Co., boxing-----	218 15
"	"	3429.	American Type Founders Co., stereograph expense-----	70 61
"	"	3430.	Burroughs Adding Machine Co., office expense-----	5 20
"	"	3431.	Charles Buddeke Co., coal-----	204 12
"	"	3432.	Pirtle and Weaver, insurance-----	12 42
"	"	3433.	Cate and Robinson, Ice Dealers, general expense-----	3 13
"	"	3434.	Roth Lumber Co., building repairs-----	50 65
"	"	3435.	Louisville Towel Supply, general expense-----	2 55
"	"	3436.	Andrew Cowan Co., bindery material-----	6 47
"	"	3437.	Albrecht Sons Hardware Co., map material-----	5 35
"	"	3437.	Albrecht Sons Hardware Co., office expense-----	1 50
"	"	3437.	Albrecht Sons Hardware Co., general expense-----	8 60
"	"	3438.	A. N. Roth, building repairs-----	80 16
"	"	3439.	A. V. McKinley, building expense-----	11 20
"	"	3440.	R. E. Harryman, Machinist, machinery repairs-----	67 00
"	"	3441.	Hubbuck & Wellendorff, additional equipment-----	196 80
"	"	3442.	W. K. Stewart Co., stereograph expense-----	8 05
"	"	3442.	W. K. Stewart Co., new equipment-----	35 00
"	"	3443.	Geher & Sons, general expense-----	13 80
"	"	3444.	Southern Oil Co., general expense-----	20 30
"	"	3445.	Remington Typewriter Co., new equipment-----	105 30
"	"	3446.	Louisville Paper Co., paper-----	386 67
"	"	3447.	National Surety Co., insurance-----	32 00
"	"	3448.	H. Wedekind, general expense-----	19 55
"	"	3449.	Geo. G. Fetter Co., office expense-----	7 00
"	"	3449.	Geo. G. Fetter Co., new equipment-----	130 47
"	"	3450.	Beverly Co., general expense-----	6 00
"	"	3450.	Beverly Co., new equipment-----	14 00
"	"	3451.	Hall Press Co., new equipment-----	2600 00
"	"	3452.	Peaslee-Gaulbert Co., boxing-----	1 05
"	"	3453.	E. T. Schmitt, P. M., postage stamps-----	30 00
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MINUTES OF ANNUAL MEETING

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind was held at 3 P. M. July 1, 1921.

There were present: Messrs. John W. Barr, Jr., President, H. C. Rodes, Helm Bruce, Alfred Pirtle, Lewis Atwood and R. C. Ballard Thruston, members of the local board and the following members ex-officio: Mr. Edward E. Allen, Director Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts; Mr. Edward M. Van Cleve, Principal New York Institution for the Education of the Blind, New York City; Mr. Olin H. Burritt, Principal Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania; Mr. George S. Wilson, Superintendent Indiana School for the Blind, Indianapolis, Indiana; Mr. G. F. Oliphant, Principal Georgia Academy for the Blind, Macon, Georgia; Mr. I. S. Wampler, Superintendent Tennessee School for the Blind, Nashville, Tennessee; Mr. Robert B. Irwin, Supervisor Department for the Blind, Cleveland Public Schools, Cleveland, Ohio; Miss Susan B. Merwin, Superintendent Kentucky School for the Blind, Louisville, Kentucky; Mr. H. R. Latimer, Executive Secretary of the Commission on Uniform Type for the Blind, Baltimore, Maryland, was also present.

The minutes of the last Annual Meeting held July 1, 1920, were read and approved as read.

Election of Officers:

The officers were re-elected to serve for the ensuing year as follows: Mr. John W. Barr, Jr., President; Mr. Edward M. Van Cleve, Vice-President; Citizens Union National Bank, Treasurer.

The report of the Secretary and Superintendent was read and ordered filed; also, a financial statement.

As the Chairman of the Publication Committee was not present, Mr. Edward E. Allen reported verbally for that Committee stating that the selection of publications to be embossed in Revised Braille, Grade One and a Half, was being made as rapidly as possible.

The Committee on Braille Music appointed by the President in November, 1920, and consisting of the following members:—

Mr. Edward M. Van Cleve, Chairman, Mr. Edward E. Allen and Mr. R. W. Woolston, was elected to serve for the ensuing year. Mr. Van Cleve, Chairman, reported that the Committee had enlisted the technical assistance of the music departments of their respective schools and would be glad to receive suggestions from others. The following motion by Mr. Burritt was unanimously carried.

"That the American Printing House for the Blind procure plates by manufacture, purchase or otherwise from which to print music in Revised Braille and distribute through the quota."

The Finance Committee reported a gift of \$2,000.00 from Edward S. Harkness, of New York, to be used for the immediate purpose of embossing general literature for the blind. It was decided to discontinue this Committee for the present time.

Mr. Van Cleve presented the following:—

At an informal conference of Trustees of the American Printing House for the Blind present at the Ninth Biennial Convention of the American Association of Workers for the Blind held at Vinton, Iowa, June 23-28, 1921, held in accordance with the custom established, the affairs of the Printing House were under discussion and the following suggestions were offered:

In pursuance of the policy agreed on that when funds were available the Printing House should become distributor of apparatus, it was agreed that at the ensuing meeting of the Trustees the request be made that special educational apparatus be furnished, same charged on quota to any school desiring to be so supplied.

It was the consensus of opinion of the trustees present that, one of the functions of the American Printing House for the Blind being to provide apparatus for the schools under the grant made by Congress, the Trustees should direct that expert tests of any apparatus now made or hereafter produced should be carried on by the Printing House and impartially presented to the schools and a policy of providing either what the schools desire or that which has been chosen as best should be adopted.

At the present time, tablets for writing and Braille writers are apparatus that may be offered through the Printing House. Of the latter the two writers now made in this country—the Hall Braille Writer and the Perkins Braille Writer—are now subject to such discriminating examination. It was pointed out that the Cooper Engineering Company under its new management was anxious to meet the needs if they could or retire from the manufacture in favor of others who might better ascertain the requirements.

A lengthy discussion on the subject of apparatus followed during which the President stated that the American Printing House for the Blind was unable at the present time because of crowded conditions to manufacture slates and writers and that a previous ruling of the Treasury Department prohibited the American Printing House from purchasing their supplies elsewhere and distributing them through the quota.

It was unanimously agreed that a standing Committee on Apparatus be appointed to make inquiries and recommendations.

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The following resolutions were presented by Mr. O. H. Burritt, Chairman Commission on Uniform Type for the Blind and unanimously carried:—

That the Commission on Uniform Type for the Blind respectfully requests that the Trustees of the American Printing House for the Blind extend to the Secretary of the Commission the privilege of attendance upon their annual meeting, that they authorize the issuance of a quarterly supplement to the present "Order List" and that the name of the Secretary of the Commission be placed upon their mailing files for all such order lists and supplements, and for any other information of a general character calculated to be of use to the Commission. The Commission instructs the Chairman, who is a member of the Trustees of the American Printing House for the Blind, to present the foregoing request at the coming annual meeting of that body.

After an inspection of the building and new equipment, the meeting adjourned.

JOHN W. BARR, JR., President.

SUSAN B. MERWIN, Secretary.

The New York State Library has continued its great benefaction by contributing several works of great interest, which will be found specified on another page.

The enumeration of the pupils in the various institutions for the education of the blind in the United States for the year ending June 30, gave 5,418 pupils. The quota for each pupil is 9.2284976.

The following tables show the number of pupils in each institution, and how much has been distributed to each institution under the provisions of the Act of Congress, approved June 25, 1906, entitled "An Act to Modify the requirements of the Act of Congress, approved March 3, 1879, entitled 'An Act to Promote the Education of the Blind,'" by which the American Printing House for the Blind receives \$50,000 annually.

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STATES HAVING INSTITUTIONS FOR THE BLIND.

Alabama School for the Blind.....	
Alabama School for the Negro Deaf and Blind	
Arkansas School for the Blind.....	
California School for the Deaf and Blind.....	
Chicago Public Schools, Department for the Blind	
Cincinnati Public Schools, Department for the Blind	
Cleveland Public Schools, Department for the Blind	
Colorado School for the Deaf and Blind.....	
Connecticut School for the Blind.....	
Connecticut Nursery for the Blind.....	
Detroit Public Schools, Department for the Blind	
Florida School for the Blind, Deaf and Dumb	
Georgia Academy for the Blind.....	
Idaho State School for the Deaf and Blind.....	
Illinois School for the Blind.....	
Indiana School for the Blind.....	
Iowa College for the Blind.....	
Jersey City Public Schools, Department for the Blind	
Kansas School for the Education of the Blind	
Kentucky School for the Blind.....	
Los Angeles Public Schools, Department for the Blind	
Louisiana Institution for the Blind	
Maryland School for the Blind.....	
Massachusetts School and Perkins Institution for the Blind.....	
Michigan Employment Institution for the Blind.....	
Michigan School for the Blind.....	
Milwaukee Public Schools, Department for the Blind	
Minnesota School for the Blind.....	
Minneapolis Public Schools, Department for the Blind	
Mississippi Institution for the Blind.....	
Missouri School for the Blind.....	
Montana School for the Deaf and Blind.....	
Nebraska School for the Blind.....	
Newark Public Schools, Department for the Blind	
New Mexico Institution for the Blind.....	
New Orleans Public Schools, Department for the Blind	
New York Institute for the Blind.....	
New York State School for the Blind.....	
New York City Public Schools, Department for the Blind	
North Carolina School for the Deaf and Blind.....	
North Dakota School for the Blind.....	
Ohio State School for the Blind.....	
Oklahoma School for the Blind.....	
Oregon Institute for the Blind.....	
Pennsylvania Institution for the Blind	
Racine School for the Blind.....	
South Carolina School for the Deaf and Blind.....	
South Dakota School for the Blind.....	
Tennessee School for the Blind.....	
Texas State School for the Blind.....	
Texas Institution for the Deaf, Dumb and Blind (Colored).....	
Toledo Public Schools, Department for the Blind	
Utah School for the Blind.....	
Virginia School for the Deaf and Blind.....	
Virginia School for the Colored Deaf and Blind	
Washington School for the Blind	
Western Pennsylvania Institution for the Blind.....	
West Virginia State Schools for the Deaf and Blind	
Wisconsin School for the Blind.....	

Total.....

Per Capita \$9.2284976

S FOR THE BLIND.

S FOR THE BLIND.	No. of Pupils		Amount of Quota	
	1920	1921	1920-1921	1921-1922
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	100	92	922 51	849 02
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	52	54	479 70	498 34
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	215	234	1983 40	2159 47
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LIST OF INSTITUTIONS FOR THE EDUCATION OF THE BLIND IN THE UNITED STATES.

Alabama Institution for the Deaf, Dumb, and the Blind, Talladega, Ala.	F. H. MANNING, Principal.
Alabama School for the Blind, Talladega, Ala.	J. S. GANEY, Supt.
Alabama School for Negro Deaf and Blind, Talladega, Ala.	J. S. GRAVES, Supt.
Arkansas School for the Blind, Little Rock, Ark.	GEO. THORNBERG, Supt.
California School for the Deaf and the Blind, Berkeley, Cal.	W. M. A. CALDWELL, Principal.
Chicago Public Schools, Department for the Blind, Chicago, Ill.	JOHN B. CURTIS, Supervisor.
Cincinnati Public Schools, Department for the Blind, Cincinnati, O.	R. B. IRWIN, Supervisor.
Cleveland Public Schools, Department for the Blind, Cleveland, O.	R. B. IRWIN, Supervisor.
Colorado School for the Deaf and the Blind, Colorado Springs, Col.	BELLE C. ARGO, Supt.
Connecticut School for the Blind, Hartford, Conn.	GORDON HICKS, Supt.
Connecticut Nursery for the Blind, Farmington, Conn.	LILLIAN M. RUSSELL, Supt.
Detroit Public Schools, Department for the Blind, Detroit, Mich.	FANNY S. FLETCHER, Supt.
Florida School for the Blind, Deaf and Dumb, St. Augustine, Fla.	A. H. WALKER, President.
*Georgia Academy for the Blind, Macon, Ga.	G. F. OLIPHANT, Principal.
Idaho State School for the Deaf and the Blind, Gooding, Idaho.	ETHEL M. HILLIARD, Supt.
Illinois School for the Blind, Jacksonville, Ill.	R. W. WOOLSTON, Supt.
Indiana School for the Blind, Indianapolis, Ind.	GEO. S. WILSON, Supt.
Iowa College for the Blind, Vinton, Iowa.	FRANCIS EBER PALMER, Supt.
Jersey City Public Schools, Department for the Blind, Jersey City, N. J.	HENRY SNYDER, Supervisor.
Kansas School for the Education of the Blind, Kansas City, Kan.	T. E. CHANDLER, Supt.
*Kentucky School for the Blind, Louisville, Ky.	MISS SUSAN B. MERWIN, Supt.
Los Angeles Public Schools, Department for the Blind, Los Angeles, Cal.	MRS. SUSAN M. DORSEY, Supt.
Louisiana Institution for the Blind, Baton Rouge, La.	J. J. MURPHY, Supt.
*Maryland School for the Blind, Overlea, Md.	JOHN F. BLEDSOE, Supt.
Massachusetts School and Perkins Institution for the Blind, Watertown, Mass.	E. E. ALLEN, Director.

*Has a department for the colored blind.

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Michigan Employment Institution for the Blind, Saginaw, W. S. Michigan.....	FRANK G. PUTNAM, Supt.
Michigan School for the Blind, Lansing, Mich.....	CLARENCE E. HOLMES, Supt.
Milwaukee Public Schools, Department for the Blind, Milwaukee, Wis.....	CARRIE B. LEVY, Supervisor.
Minneapolis Public Schools, Department for the Blind, Minneapolis, Minn.....	GEORGE F. MEYER, Supervisor.
Minnesota School for the Blind, Faribault, Minn.....	JULIA F. DOW, Supt.
Mississippi Institution for the Blind, Jackson, Miss.	DR. M. L. BATSON, Supt.
Missouri School for the Blind, St. Louis, Mo.....	S. M. GREEN, Supt.
Montana School for the Deaf and Blind, Boulder, Mont.	H. J. MENZEMER, President.
Nebraska School for the Blind, Nebraska City, Neb.	N. C. ABBOTT, Supt.
Newark Public Schools, Department for the Blind, Newark, N. J.....	JANET G. PATERSON, Supervisor
New Mexico Institution for the Blind, Alamo- gordo, Otero Co., New Mexico.....	R. R. PRATT, Supt.
New Orleans Public Schools, Department for the Blind, New Orleans, La.....	J. M. GWINN, Supervisor.
New York Institute for the Blind, New York, N. Y.	EDWARD M. VAN CLEVE, Prin.
New York State School for the Blind, Batavia, N. Y.	C. A. HAMILTON, Supt.
New York City Public Schools, Department for the Blind, New York, N. Y.....	FRANCES E. MOSCRIP, Inspector.
*North Carolina School for the Deaf and Blind, Raleigh, N. C.....	G. E. LINEBERRY, Supt.
North Dakota School for the Blind, Bathgate, N. D.	B. P. CHAPPLE, Supt.
Ohio State School for the Blind, Columbus, Ohio.....	J. F. LUMB, Supt.
Oklahoma School for the Blind, Muskogee, Okla.....	O. W. STEWART, Supt.
Oregon Institute for the Blind, Salem, Oregon.....	J. W. HOWARD, Supt.
Pennsylvania Institution for the Blind, Overbrook, Pa.	O. H. BURRITT, Prin.
Racine School for the Blind, Racine, Wis.....	F. M. LONGANEKER, Supt.
*South Carolina School for the Deaf and Blind, Cedar Spring, S. C.....	N. F. WALKER, LL. D., Supt.
South Dakota School for the Blind, Gary, S. D.....	OTIS O. RULE, Supt.
*Tennessee School for the Blind, Nashville, Tenn.....	I. S. WAMPLER, Supt.
Texas State School for the Blind, Austin, Tex.....	E. E. BRAMLETTE, Supt.
Texas Institution for the Deaf, Dumb, and the Blind (Colored), Austin, Tex.....	J. T. MARTIN, Supt.

*Has a department for the colored blind.

Toledo Public Schools, Department for the Blind, Toledo, O.-----	R. B. IRWIN, Supervisor.
Utah School for the Blind, Ogden, Utah.-----	FRANK M. DRIGGS, Supt.
Virginia School for the Deaf and the Blind, Staunton, Va. -----	H. M. McMANAWAY, Supt.
Virginia School for Colored Deaf and Blind, New- port News, Va.-----	WM. C. RITTER, Supt.
Washington School for the Blind, Vancouver, Wash.-----	H. R. CHAPMAN, Supt.
Western Pennsylvania Institution for the Blind, Pittsburgh, Pa. -----	THOS. S. McALONEY, Supt.
West Virginia State Schools for the Deaf and the Blind, Romney, W. Va.-----	H. F. GRIFFEY, Supt.
Wisconsin School for the Blind, Janesville, Wis.-----	J. T. HOOPER, Supt.

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LIST OF PUBLICATIONS

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OF THE

American Printing House for the Blind

Louisville, Ky.

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-----	Wooden Cell Frames, 13 in. sq., for peg work each.....	3 15
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	" 12. Cantilène.	" 5. Study in Thirds.
	" 13. Consolation.	" 6. Quickstep.

Book 3.

Book 4.

- No. 1. Spring Song.
 " 2. Bohemian Dance.
 " 3. Ballet Dance.
 " 4. Melody.
 " 5. Barcarolle.
 " 6. Romance.

- No. 1. Water Nymph.
 " 2. Elegy.
 " 3. Méditation.
 " 4. Valse Melancolique.
 " 5. May Dance.

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1905 Englemann, H., Awakening, Op. 620, No. 2. Pub. by T. Presser, Philadelphia	\$0 10
1905 ——— The Diamond Medal March and Two-Step, Op. 523. Pub. by T. Presser, Philadelphia	15
1907 ——— Melody of Love, Op. 600 (4 hands). Pub. by T. Presser, Philadelphia	15
1908 ——— Concert Rolonaise (4 hands)	35
1905 Eugene, M. C., Cupid's Garden Intermezzo. Pub. by Harms & Co., New York	10
1912 Foote, Etude, Op. 27, No. 1	15
1912 ——— Etude, Op. 27, No. 2	10
1912 ——— Etude, Op. 27, No. 5	10
1892 Gade, N. W., Six Christmas Pieces, Augener edition, Op. 36	80
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" 3. The Christmas Tree.	" 6. Good-Night.
1902 Gaide, P., Dance of the Gnomes, Op. 36; edited by C. Hoffman. Pub. by T. Presser, Philadelphia	15
1889 Geibel, A., Gavotte Allemande. Pub. by F. W. North & Co., Philadelphia	15
1883 Giese, T., Six Melodious Pieces, Op. 293. Pub. by G. Schirmer, New York	80
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" 2. Children's Feast.	" 5. Gavotte.
" 3. Grandmother's Song.	" 6. Funeral March.
1905 Godard, B., Mazurka, Op. 54, No. 2, B flat. Pub. by T. Presser, Philadelphia	15
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1911 ——— Marche Pontificale. Pub. by G. Schirmer, New York	10

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-----1906	Grieg, E., First Peer Gynt Suite, Op. 46, 4 numbers; edited by Louis Oesterle. Pub. by G. Schirmer, New York-----\$0 50
	No. 1. Morning-Mood. No. 3. Anitra's Dance.
	" 2. Death of Ase. " 4. In the Hall of the Mountain-King.
-----1905	Grieg, E., Lyric Pieces, Op. 12, 8 numbers; edited by W. Scharfenberg. Pub. by G. Schirmer, New York----- 40
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	" 3. Watchman's Song. " 7. Album-Lcaf.
	" 4. Elfin-Dance. " 8. Patriotic Song.
-----1906	-----Lyric Pieces, Op. 43, 6 numbers; edited by W. Scharfenberg. Pub. by G. Schirmer, New York----- 50
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	" 2. Solitary Wanderer. " 5. Love-Poem.
	" 3. At Home. " 6. To Spring.
-----1912	-----Norwegian Bridal Procession, Op. 19, No. 2----- 15
-----1883	Gurlitt, C., "Aus der Kinderwelt," Op. 74, 20 numbers. Pub. by G. Schirmer, New York----- 1 60
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	" 2. The Friendless Child. " 13. The Sick Little Brother.
	" 3. Cradle Song. " 14. In the Garden.
	" 4. After School. " 15. The Snow Man.
	" 5. Little Slumber Song. " 16. A Winter Day.
	" 6. Santa Claus Song. " 17. The Ring Dance.
	" 7. Choral. " 18. Sorrowful Hour.
	" 8. Merry Company. " 19. Evening Prayer.
	" 9. The Tin Soldiers' March. " 20. The Gentle Child and the Noisy Child.
	" 10. The Bold Rider.
	" 11. The Doll's Dance.
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-----1900	-----Thirty-five Easy Studies, Op. 130, Augener edition-- 1 60
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	" 3. The Gentle Maiden. " 12. A Round Dance.
	" 4. Prayer. " 13. Children's Ball.
	" 5. Off to the Meadows. " 14. Sunshine.
	" 6. March of the Tin Soldiers. " 15. Under the Village Limes.
	" 7. In the Garden. " 16. At the Pianoforte.
	" 8. Landler. " 17. The Rope Dancer.
	" 9. The Daring Horseman. " 18. A Ditty.

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No. 19. A Water-Party.	No. 28. Onward!
" 20. The Lament.	" 29. The Hunt.
" 21. From the North.	" 30. Song Without Words.
" 22. Rustic Dance.	" 31. Innocence.
" 23. Serious Moments.	" 32. A Loss.
" 24. Minuetto.	" 33. Youthful Courage.
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" 2. C, Moderato.	" 5. F, Moderato.
" 3. D, Allegro.	" 6. C, Allegro.
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-----1911 ——— Largo, G., arranged for piano by Wm. Mason. E. Schuberth & Co., New York-----	15
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-----1912 ——— II Penseroso, Op. 45, Etude No. 16-----	10
-----1912 ——— Petite Tarantelle-----	10
-----1903 Hewitt, H. D., With Wind and Tide March (4 hands). Pub. by T. Presser, Philadelphia-----	15
-----1893 Hiller, F., Thirteen Rhythmical Studies, Op. 56, Book I; Schlesinger edition, Berlin-----	1 20
No. 1. Moderato, 4-4 and 3-4 time.	
" 2. Presto, 6-8 and 9-8 time.	
" 3. Andante grave, 5-4 time.	
" 4. Allegro appassionato, 3-4 and 4-4 time.	
" 5. Andante un poco agitato, 4-8 and 6-8 time.	
" 6. Allegro scherzando e molto vivace, 2-2 and 3-2 time.	
" 7. Andante espressivo, 3-4 and 3-8 time.	
" 8. Allegro energico, 3-4 and 2-4 time.	
" 9. Andante melanconico, 4-4 and 3-4 time.	

	No. 10. Allegro vivace e con grazia, 12-8 and 9-8 time.		
	" 11. Andante cantabile, 4-4 and 6-8 time.		
	" 12. Vivace scherzando, 2-4 and 3-4 time.		
	" 13. Allegro energico, 5-4 and 4-4 time.		
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-----1911	Hiller, F., Alla Marcia, Op. 79, No. 1. Pub. by The John Church Co., New York-----	80	10
-----1881	Hoffman, C., Romance, "On the Heights." Pub. by G. Schirmer, New York-----		10
-----1902	Holst, E., Marche Triomphale—On to the Battle (4 hands). Pub. by Rohlfing Sons Music Co., Milwaukee, Wis.-----		25
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-----1905	Horvath, G., Six Melodic Octave Studies, Op. 43, Book 1. Pub. by T. Presser, Philadelphia-----		50
	No. 1. G, Veloce. No. 4. E minor, Allegro.		
	" 2. C, Moderato. " 5. A flat, Moderato.		
	" 3. D, Allegretto. " 6. F sharp, Allegretto.		
-----1910	-----Twelve Characteristic Pieces, without Octaves, Op. 109, for the Pianoforte. Pub. by Theodore Presser, Philadelphia-----		50
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	" 3. Joy in Dance. " 9. Hungarian Dance.		
	" 4. Bird on the Bough. " 10. Old French Dance.		
	" 5. Italian Dance. " 11. Styrian.		
	" 6. The Mill Wheel. " 12. The Goose Step.		
-----1911	-----Waving Scarves, Op. 84, No. 2-----		15
-----1904	Jadassohn, A., Children's Dance, Op. 17, No. 3; edited by Arthur Foot. Pub. by T. Presser, Philadelphia-----		15
-----1903	Jensen, A., Wanderbilder (Scenes of Travel), Op. 17, Book I, six pieces; edited by Oesterle. Pub. by G. Schirmer, New York-----		50
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	" 2. Joyous Rambling. " 5. Distant View.		
	" 3. The Mill. " 6. Village Festival.		
-----1912	Jungmann, Heimweh, Op. 117-----		10
-----1910	Karganoff, G., By the Brookside, Op. 27. Pub. by G. Schirmer, New York-----		15
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-----1912	Kirchner, Albumblatt, Op. 7, No. 2-----		10
-----1884	Köhler, L., Easy Pieces for Beginners, Op. 190. Pub. by G. Schirmer, New York-----		80
-----1888	Kontski, A. de, Polonaise, Op. 271. Pub. by Schott Bros., Mayence-----		50

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-----1885 Kuhlau, F. E., Sonatina, Op. 20, No. 1; edited by Ludwig Klee. Pub. by G. Schirmer, New York-----	\$0 50
-----1910 -----Sonatina, Op. 55, No. 2, 3 movements (Klee)-----	25
-----1910 -----Sonatina, Op. 55, No. 3, 2 movements (Klee)-----	25
-----1899 Kullak, T., Scenes from Childhood, Op. 81, 12 numbers; edited by K. Klauser. Pub. by G. Schirmer, New York -----	80
No. 1. Child's Prayer.	No. 7. The Angel in the
" 2. The Little Wanderer.	Dream.
" 3. Grandmother Tells	" 8. The Nightingale.
a Ghost Story.	" 9. Spinning Song.
" 4. Opening of the Chil-	" 10. The Ghost in the
dren's Party.	Chimney.
" 5. Loving Soul and a	" 11. The Little Hunters.
Pure Heart.	" 12. The Little Rope
" 6. The Race.	Dancers.
-----1904 Larregla, J., La Coquetuela, Mazurka de Salon; edited by P. W. Orem. Pub. by T. Presser, Philadelphia-----	40
-----1888 Lassen, E. A., Resolution (Vocal)-----	10
-----1908 Liadow, A., Valse Badinage (The Musical Snuff-Box), Op. 32; edited by L. Oesterle. Pub. by G. Schirmer, New York	10
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" 3. Longing.	" 9. Polonaise.
" 4. After School.	" 10. Rondo.
" 5. To the Playground.	" 11. Italian Romance.
" 6. Solitude.	" 12. Aria.
-----1910 -----Devotion (Abendlied), E flat, revised and fingered by Wm. Scharfenberg. Pub. by G. Schirmer, New York--	10
-----1912 -----Tausendschön (Daisy) Op. 111, No. 1-----	10
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-----1901 Liebling, E., Spring Song, Op. 33. Pub. by the John Church Co., New York-----	15
-----1910 Lieurance, Thourlow, Valse Impromptu. Pub. by Theodore Presser, Philadelphia-----	10
-----1895 Liszt, F., Liebestraume, No. 2, E. Pub. by G. Schirmer, New York-----	25
-----1908 -----Liebestraume, No. 3, A flat. Pub. by G. Schirmer, New York-----	15
-----1905 -----Transcription of Wagner's "Spinning Song," from the Flying Dutchman; edited by Scharfenberg. Pub. by G. Schirmer, New York-----	35
-----1904 Liszt, F., Hungarian Rhapsody (4 hands); simplified arrangement; edited by Franz Bendel. Pub. by G. Schirmer, New York-----	70

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-----1889	-----	Transcription of Chopin's Polish Song, "Maiden's Wish" -----	\$0 40
-----1903	-----	Transcription for piano of Schubert's La Serenade, D minor; edited by M. Leefsen. Pub. by T. Presser, Philadelphia -----	35
-----1911	-----	Serenade, a transcription of Schubert's song, "Hark, Hark! The Lark." G. Schirmer, New York -----	25
-----1912	-----	Transcription of Schubert's Soirées de Vienne, No. 6, Valse Caprice -----	35
-----1910	-----	Litolff, H., Spinning Song -----	15
-----1888	-----	Loeschhorn, A., "Aus der Kinderwelt," Op. 96, 12 numbers. Pub. by C. H. Ditson & Co., New York -----	1 20
		No. 1. Sabbath Morning. No. 7. The Chase.	
		" 2. The Little Postillion. " 8. Lullaby.	
		" 3. There Was Once a King. " 9. A Dance.	
		" 4. In the Boat. " 10. The Little Soldier.	
		" 5. The Request. " 11. In a Hurry.	
		" 6. The Cuckoo. " 12. Good Night.	
-----1888	-----	Lysberg, C. B., La Baladine, Op. 51. Pub. by G. Schirmer, New York -----	40
-----1904	-----	La Fontaine, Idylle, Op. 34; edited by K. Klausner. Pub. by G. Schirmer, New York -----	25
-----1910	-----	MacClymont, W. E., Sunflower Dance, Op. 11, No. 1. Pub. by T. Presser, Philadelphia -----	15
-----1905	-----	MacDowell, E. A., Humoresque, Op. 18, No. 2. Pub. by G. Schirmer, New York -----	15
-----1906	-----	Woodland Sketches, Op. 51, 10 numbers. Pub. by Arthur P. Schmidt, New York -----	80
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		" 2. Will o' the Wisp. " 6. To a Water Lily.	
		" 3. At An Old Trysting Place. " 7. From Uncle Remus.	
		" 4. In Autumn. " 8. A Deserted Farm.	
		" 9. By a Meadow Brook.	
		" 10. Told at Sunset.	
-----1908	-----	Moto Perpetuo, A flat, Op. 46, No. 2. Pub. by Breitkopf & Hartel, New York -----	15
-----1904	-----	The Witches' Dance (Hexentanz), Op. 17, No. 2. Pub. by G. Schirmer, New York -----	35
-----1912	-----	Sea Pieces, Op. 55 -----	65
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		" 2. From a Wandering Iceberg. " 6. From the Depths.	
		" 3. Anno Domini, 1620. " 7. Nautilus.	
		" 4. Starlight. " 8. In Mid-Ocean.	

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1902	Marks, E. F., <i>Petite Valse de Ballet</i> , Op. 27. Pub. by T. Presser, Philadelphia	\$0 10
1902	Martin, G. D., <i>La Ballerina</i> . Pub. by T. Presser, Philadelphia	19
1911	Mason, Wm., <i>Danse Rustique</i> , Op. 16 (<i>A la Gigue</i>). Pub. by Wm. A. Pound & Co., New York	15
1911	Maxim, Florence, <i>The Dancing School in Noah's Ark</i> , 12 pieces. Pub. by G. Schirmer, New York	55
	No. 1. The Cat.	No. 7. The Rabbit.
	" 2. The Rooster.	" 8. The Rat.
	" 3. The Pig.	" 9. The Kangaroo.
	" 4. The Squirrel's Lament.	" 10. The Peacocks.
	" 5. The Bear.	" 11. The Elephant and the Mouse.
	" 6. The Giraffe.	" 12. Old Noah Himself.
1903	Mendelssohn, F., <i>Rondo Capriccioso</i> , Op. 14; edited by H. von Bülow. Pub. by G. Schirmer, New York	40
1881	— Six Christmas Pieces. Op. 72. Pub. by G. Schirmer, New York	95
	No. 1. G, <i>Allegro non troppo</i> .	
	" 2. E flat, <i>Andante Sostenuto</i> .	
	" 3. G, <i>Allegretto</i> .	
	" 4. D, <i>Andante con moto</i> .	
	" 5. G minor, <i>Allegro Assai</i> .	
	" 6. F, <i>Vivace</i> .	
1881-93	— Forty-nine Songs Without Words; edited by T. Kullak. Pub. by Ditson & Co., New York	3 95
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	" 2. Regret.	" 20. The Fleecy Cloud.
	" 3. Hunting Song.	" 21. Agitation.
	" 4. Confidence.	" 22. Sadness of Soul.
	" 5. Restlessness.	" 23. Song of Triumph.
	" 6. Venetian Gondellied.	" 24. The Flight.
	" 7. Contemplation.	" 25. May Breezes.
	" 8. Without Repose.	" 26. The Departure.
	" 9. Consolation.	" 27. Funeral March.
	" 10. The Estray.	" 28. Morning Song.
	" 11. The Brook.	" 29. Venetian Gondellied.
	" 12. Venetian Gondellied.	" 30. Spring Song.
	" 13. The Evening Star.	" 31. Meditation.
	" 14. Lost Happiness.	" 32. Lost Illusions.
	" 15. The Poet's Harp.	" 33. Song of the Pilgrim.
	" 16. Hope.	" 34. Spinning Song.
	" 17. Passion.	" 35. Shepherd's Complaint.
	" 18. Duetto.	" 36. Serenade.

	No. 37. Revery.	No. 43. Belief.	
	" 38. The Adieu.	" 44. Forsaken.	
	" 39. Delirium.	" 45. Tarantella.	
	" 40. Elegie.	" 46. Retrospection.	
	" 41. The Return.	" 47. The Moaning Wind.	
	" 42. Song of the Trav- eler.	" 48. The Joyous Peasant.	
		" 49. Gondoline.	
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-----1910	Mendelssohn, F., Scherzo, E minor, Op. 16, No. 2. Pub. by G. Schirmer, New York-----	\$0 15	
-----1911	-----Fantasie, Op. 16, No. 1-----	15	-----1911
-----1889	Merkel, G., Tarantelle, Op. 92. Pub. by G. Schirmer, New York-----	25	-----190
-----1900	-----Hunting Scene, Op. 65; edited by A. D. Hubbard. Pub. by T. Presser, Philadelphia-----	15	
-----1897	Mills, S. B., Gavotte, Op. 31. Pub. by W. A. Pond, New York-----	25	
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-----1889	Moszkowski, M., Serenata, Op. 15, No. 2; edited by W. Scharfenberg. Pub. by G. Schirmer, New York-----	15	
-----1904	-----Serenade (4 hands), Op. 15, No. 1; edited by P. W. Orem. Pub. by T. Presser, Philadelphia-----	25	
-----1905	-----In Tempo di Minuetto, Op. 32, No. 1; edited by W. Scharfenberg. Pub. by G. Schirmer, New York-----	15	
-----1907	-----Melodie, F., Op. 18, No. 1; edited by K. Klauser. Pub. by G. Schirmer, New York-----	10	
-----1908	-----Scherzino, F., Op. 18, No. 2; edited by W. Scharfen- berg. Pub. by G. Schirmer, New York-----	15	
-----1912	-----Waltz, D flat, Op. 15, No. 5. Revised and fingered by W. Scharfenberg. Pub. by G. Schirmer, New York--	10	
-----1905	Mozart, W. A., Sonata, C, No. 1 (3 movements); edited by Dr. Lebert. Pub. by G. Schirmer, New York-----	35	
-----1905	-----Sonata, F, No. 4 (2 movements); edited by Dr. Lebert. Pub. by G. Schirmer, New York-----	35	
-----1891	-----Sonata, F, No. 6; Cotta edition. Fingered and phrased by Lebert-----	80	
-----1911	-----Menuet from the Opera "Don Giovanni." Pub. by G. Schirmer, New York-----	10	

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- 1906 Nevin, E., A Day in Venice, Op. 25, 4 numbers. Pub. by
The John Church Co., New York.-----\$0 40
 No. 1. Dawn. No. 3. Venetian Love Song.
 " 2. Gondoliers. " 4. Good Night.
- 1906 -----Water Scenes, Op. 13, 5 numbers. Pub. by Boston
Music Co.----- 65
 No. 1. Dragon Fly. No. 4. Narcissus.
 " 2. Ophelia. " 5. Barcarolle.
 " 3. Water Nymph.
- 1910 -----La Guitare (Pierrot et Pierrette). Pub. by Boston
Music Co.----- 15
- 1902 Oesterle, L., Pianists' First and Second Years. A collec-
tion of 47 pieces by various authors, carefully graded
and fingered by Oesterle. Pub. by G. Schirmer, New
York----- 2 80
 No. 1. Behr, F., Op. 575, No. 1, Child's Song.
 " 2. Behr, F., Op. 575, No. 2, In the Month of May.
 " 3. Behr, F., Op. 575, No. 3, Child's Play.
 " 4. Behr, F., Op. 575, No. 6, Shepherd's Song.
 " 5. Biedermann, A. J., Spring Flowers.
 " 6. Hackh, O., Op. 230, No. 2, The Tin Soldier.
 " 7. Biedermann, A. J., Op. 91, No. 2, The Old
 Man in Leather.
 " 8. Reinecke, C., Op. 107, No. 14, At Sunset.
 " 9. Hackh, O., Op. 230, No. 5, On the Sea.
 " 10. Rummel, J., Tyrolienne.
 " 11. Lange, G., Op. 243, No. 4, Harvest-tide.
 " 12. Rummel, J., Rondino Galop.
 " 13. Lichner, H. A., A Short Story.
 " 14. Gurlitt, C., Op. 140, No. 7, The Festive Dance
 " 15. Thomé, F. Melodie.
 " 16. Meister, W., Forget Me Not.
 " 17. Rohde, E., Marionettes.
 " 18. Wolff, B., Op. 44, No. 6, Children at Play.
 " 19. Beethoven, L., Sonatina No. 1, G.
 " 20. Poldini, E., General Boom Boom.
 " 21. Loeschhorn, A., Op. 138, No. 7, In the
 Twilight.
 " 22. Haydn, J., Andantino un poco Allegretto
 " 23. Thomé, F., Remembrance.
 " 24. Köhler, L., Op. 243, Going to Church
 " 25. Mozart, W. A., Sonatina in C.
 " 26. Mozart, W. A., Rondo in C.
 " 27. Spindler, F., Trumpeter's Serenade.
 " 28. Wolff, B., Op. 50, No. 1, Rondo in G.

- No. 29. Karganoff, G., Op. 25, No. 4, Grandfather's Dance.
 " 30. Tschaikowsky, P., German Song.
 " 31. Tschaikowsky, P., Op. 39, Dolly's Funeral.
 " 32. Bach, J. S., Prelude, C.
 " 33. Schmoll, A., Op. 50, No. 23, Polonaise.
 " 34. Hiller, P., Op. 61, No. 10, Butterfly Chase.
 " 35. Von Wilm, N., Op. 81, No. 16, Mazurka.
 " 36. Hiller, P., Op. 61, No. 11, Farewell, Dear Home!
 " 37. Hiller, F., Op. 117, No. 13, Serenade.
 " 38. Mendelssohn, F., Wandering.
 " 39. Löw, J., Cavatina.
 " 40. Steinfeldt, P. A. D., The Prayer of the King's Daughter.
 " 41. Schmoll, A., Op. 50, No. 24, Cymbals and Castanets.
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-----Gurlitt

SECOND YEAR.

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Bach, J. S., Twelve Little Preludes	\$0 35
No. 1. Moderato, C.	
" 2. Tempo Commodo,	
C minor.	
No. 9. Molto Moderato, E	
minor.	
" 10. Moderato, F.	
Baumfelder, F., Op. 270, No. 6, Music Box	10
Beethoven, L., Sonatina, G., from "Pianists' First and Second	
Years"	10
Menuet, C, from "Pianists' First and Second Years"	10
Nouvelle Bagatelle	15
Blakeslee, A. C., Crystal Fountain Waltz, Op. 25	10
Burgmüller, F., Twenty-five Progressive Pieces, Op. 100	90
No. 4. Little Reunion.	
" 6. Progress.	
" 8. Graceful.	
" 9. The Chase.	
" 11. The Blackbird.	
" 12. Farewell.	
" 13. Consolation.	
No. 14. Styrienne.	
" 15. Ballad.	
" 16. Gentle Complaint.	
" 17. Prattler.	
" 18. Inquietude.	
" 19. Ave Maria.	
Clementi, M., Six Sonatinas, Op. 36	55
No. 1. C, Allegro, Andante, Vivace.	
2. G, Allegretto, Allegretto, Allegro.	
Due, F., Bric-a-Brac, Album Musical, Book III	40
No. 1. Fragile.	
" 2. Valenciennes.	
" 3. LePont des Baisers.	
" 4. Petite-Maitre.	
" 5. Malgré-moi.	
No. 6. Synnove.	
" 7. L'Epinette.	
" 8. Fumée.	
" 23. Partout.	
" 24. Sur La Route de Bay-	
reuth.	
Enmant, A., Thirty-six Melodic and Rhythmical Studies, Book	
II	35
No. 1. Resignation.	
" 2. Capriccietto.	
" 3. Polka.	
No. 4. Rustic Dance.	
" 5. Study in Thirds.	
" 6. Quickstep.	
Engelmann, H., Awakening, Op. 620, No. 2	10
Gade, N. W., Christmas Pieces, Op. 36	15
No. 1. The Christmas Bells.	
No. 3. The Christmas Tree.	
Gurlitt, C., Aus der Kinderwelt, Op. 74	35
No. 4. In School.	
" 6. Santa Claus.	
" 9. Tin Soldiers' March.	
No. 14. In the Garden.	
" 16. Winter Day.	
" 19. Evening Prayer.	

SECOND YEAR—Continued.

-----Gurlitt, C., Thirty-five Easy Studies, Op. 130-----	\$0 65
No. 9. The Daring Horseman.	
" 10. Happy Hours.	
" 11. A Little Dance.	
" 12. A Round Dance.	
" 13. Children's Ball.	
" 14. Sunshine.	
" 15. Under the Village Limes.	
-----Op. 140, No. 7, The Festive Dance, from "Pianists' First and Second Years"-----	10
-----Handel, G. F., Fugue No. 1, from "Six Fugues"-----	10
-----Haydn, J., Andantino, from "Pianists' First and Second Years"-----	10
-----Hiller, P., Op. 61, No. 10, Butterfly Chase, from "Pianists' First and Second Years"-----	10
-----Op. 61, No. 11, Farewell, Dear Home, from "Pianists' First and Second Years"-----	10
-----Hoffman, C., Romance, "On the Heights"-----	10
-----Hummel, J. N., Scherzo, from "Pianists' First and Second Years"-----	10
-----Karganoff, G., Op. 25, No. 4, Grandfather's Dance, from "Pianists' First and Second Years"-----	10
-----Köhler, L., Op. 243, Going to Church, from "Pianists' First and Second Years"-----	10 ⁺
-----Kullak, T., Scenes from Childhood, Op. 81-----	25
No. 1. Child's Prayer.	
" 2. The Little Wanderer.	
" 3. Grandmother Tells a Ghost Story.	
" 4. Opening of the Children's Party.	
" 5. Loving Soul and a Pure Heart.	
-----Lange, G., Op. 243, No. 4, Harvest Tide, from "Pianists' First and Second Years"-----	10
-----Lichner, H., Twelve Characteristic Pieces-----	25
No. 1. Entreaty.	
" 2. Contemplation.	
-----Devotion (Abendlied), E flat-----	10
-----Loeschhorn, A., "Aus der Kinderwelt," Op. 96-----	50
No. 1. Sabbath Morning.	
" 2. The Little Postillion.	
" 3. There Was Once a King.	
-----Op. 138, No. 7, In the Twilight, from "Pianists' First and Second Years"-----	10

-----Meister, W.	
Ye	
-----Mendelssohn	
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-----Mozart, W.	
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-----Poldini, E.	
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-----Reinecke,	
-----Reinhold,	
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-----Rohde, E.	
-----Rummel,	
-----Schumann	
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-----Seeböck,	
-----Spindler,	
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-----Von Wilm, N	
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SECOND YEAR—Continued.

-----\$0 65	Meister, W., Forget Me Not, from "Pianists' First and Second Years"-----	\$0 10
Pianoforte.	Mendelssohn, F., Songs Without Words-----	25
ope Dancer.	No. 4. Confidence. No. 9. Consolation.	
y.	Mozart, W. A., Rondo in C, from "Pianists' First and Second Years"-----	10
ament.	-----Menuet from "Don Giovanni"-----	10
the North.	Poldini, E., General Boom Boom, from "Pianists' First and Second Years"-----	10
Dance.	Reinecke, C., Cavatine in C-----	10
s Moments.	Reinhold, H., Op. 39, No. 2, Fairy Tale, from "Pianists' First and Second Years"-----	10
nce.	Rohde, E., Marionettes, from "Pianists' First and Second Years"-----	10
	Rummel, J., Les Allegresses Infantines-----	35
nists' First	No. 2. Polka. No. 5. Galop.	
----- 10	" 3. Polka Mazurka. " 6. Schottisch.	
----- 10	" 4. Tyrolienne.	
nd Years" 10	Schumann, R., Album for the Young, Op. 68-----	35
nists' First 10	No. 8. Wild Horseman. No. 19. A Little Romance.	
----- 10	" 9. Folk Song. " 20. Rustic Song.	
nce, from 10	" 16. First Loss. " 24. Harvest Song.	
----- 10	" 18. Reaper's Ditty. " 26. Moderato con Expressione.	
First and 10	Traumerei, Op. 15, No. 7, and Romanze, Op. 68, No. 19-----	10
----- 25	Seeböck, W. C. E., The Dream Fairy-----	10
	Spindler, F., Op. 44, May Bells-----	35
	No. 6. Di buon Umore. No. 10. Dolce.	
	" 7. Giocosamente. " 11. Dolente.	
	" 8. Tenore. " 12. Religioso.	
	" 9. Cordiale.	
nists' First 10	Trumpeter's Serenade, from "Pianists' First and Second Years"-----	10
----- 25	Steenfeldt, P. A. D., The Prayer of the King's Daughter, from "Pianists' First and Second Years"-----	10
	Tschaikowsky, P., German Song, from "Pianists' First and Second Years"-----	10
----- 10	Op. 39, Dolly's Funeral, from "Pianists' First and Second Years"-----	10
----- 50	Von Wilm, N., Op. 81, No. 10, Gavotte, from "Pianists' First and Second Years"-----	10
oat.	Op. 81, No. 16, Mazurka, from "Pianists' First and Second Years"-----	10
est.	Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50
First and 10		

SECOND YEAR—Continued.

-----Westerhout, N., Ronde d'Amour-----	\$0 15
-----Wolff, B., Op. 44, No. 6, Children at Play, from "Pianists' First and Second Years"-----	10
-----Op. 50, No. 1, Rondo, G, from "Pianists' First and Second Years"-----	10

THIRD YEAR.

-----Bach, J. S., All of previous year-----	35
-----Twelve Little Preludes-----	65
No. 3. Vivace, D minor. No. 7. Allegro, C minor.	
" 4. Moderato, D. " 8. Molto Moderato, D.	
" 5. Moderato, E. " 11. Allegro, F.	
" 6. Vivace, E minor. " 12. Allegretto, G minor.	
-----Prelude No. 1, C, from Well-Tempered Clavier, from "Pianists' First and Second Years"-----	10
-----Baumfelder, F., Kinder-scenen, Op. 270-----	80
No. 1. Sandman Knocks. No. 5. Young Officer.	
" 2. The Stork Has Come. " 7. Setting Sun.	
" 3. Old Ruin. " 8. Grandma's Tale.	
" 4. Vintage.	
-----Beethoven, L., Seven Bagatelles, Op. 33, No. 3, F, Allegretto-----	10
-----Album-Leaf, "Fuer Elise"-----	10
-----Sonatina, G major, Op. 49, No. 2-----	65
-----Blakeslee, A. C., May Party Dance, Op. 9-----	15
-----Burgmüller, F., Twenty-five Progressive Pieces, Op. 100-----	25
No. 22. Barcarolle. No. 25. Chevaleresque.	
" 24. Swallow.	
-----Clementi, M., Six Sonatinas, Op. 36-----	1 10
No. 3. Spiritoso, Un poco adagio, Allegro, C.	
" 4. Allegro con Spirito, Andante, Rondo, F.	
" 5. Presto, Air Suisse, Rondo, G.	
" 6. Allegro con Spirito, Rondo, D.	
-----Due, F., Bric-a-Brac, Album Musical, Book III-----	65
No. 10. Rococo. No. 17. Vers Le Nord.	
" 11. Le Chant D'Inge- " 18. La Procession des	
borg. Aieux.	
" 12. Le Lendemain. " 19. Le Sentier.	
" 13. Cheveux Blancs. " 20. Pauvre Enfant.	
" 14. La Vielle Amie. " 21. Pourquoi.	
" 15. Au Pis Aller. " 25. Enfin.	
" 16. Sans Intention. " 26. Le Jour de l'an.	

THIRD YEAR—Continued.

-----Ehman, A., Thirty-six Melodic and Rythmical Studies, Book	
III -----	\$0 40
No. 1. Spring Song.	No. 4. Melody.
" 2. Bohemian Dance.	" 5. Barcarolle.
" 3. Ballet Dance.	" 6. Romance.
-----Eighty-two Hymn Tunes in various meters-----	3 15
-----Engelmann, H., Op. 600, Melody of Love (4 hands)-----	15
-----Gade, N., Op. 36, Christmas Pieces-----	35
No. 2. Christmas Song.	No. 5. Dance of Little Girls.
" 4. Boys' Merry-Go-	" 6. Good-Night.
Round.	
-----Giese, T., Six Melodious Pieces, Op. 293-----	80
No. 1. Tarantelle.	No. 4. The Two Fisher-
" 2. Children's Feast.	boys.
" 3. Grandmother's Song.	" 5. Gavotte.
	" 6. Funeral March.
-----Goldner, W., Gavotte Mignonne-----	15
-----Grieg, E., Lyric Pieces, Op. 12-----	25
No. 1. Arietta.	No. 3. Watchman's Song.
" 2. Waltz.	" 8. Patriotic Song.
-----Gurlitt, C., Aus der Kinderwelt, Op. 74-----	55
No. 8. Merry Company.	No. 15. The Snow Man.
" 10. The Bold Rider.	" 17. The Ring Dance.
" 11. The Doll's Dance.	" 18. Sorrowful Hour.
" 12. Under the Linden.	" 20. The Gentle Child and
" 13. The Sick Little	the Noisy Child.
Brother.	
-----Gurlitt, C., Thirty-five Easy Studies, Op. 130-----	65
No. 19. A Water Party.	No. 29. The Hunt.
" 24. Menuetto.	" 30. Song Without Words.
" 25. Scherzo.	" 32. A Loss.
" 26. Impromptu.	" 33. Youthful Courage.
" 27. A Request.	" 34. Hymn.
" 28. Onward!	" 35. Good Night.
-----Hache, Le W., Barcarolle, "The Sailor Boy's Dream," Duett-----	25
-----Handel, G. F., Fugue No. 2, from "Six Fugues"-----	15
-----Heins, C., Dance of the Sylphs, Op. 194-----	10
-----Hiller, F., Op. 117, No. 13, Serenade, from "Pianists' First and	
Second Years" -----	10
-----Alla Marcia, Op. 79, No. 1-----	10
-----Jadassohn, A., Children's Dance, Op. 17, No. 3-----	15
-----Kuhlau, F., Sonatina, Op. 20, No. 1-----	50

THIRD YEAR—Continued.

-----Kullak, T., Scenes from Childhood, Op. 81-----	\$0 40
No. 6. The Race.	
" 7. The Angel in the Dream.	
" 8. The Nightingale.	
" 9. Spinning Song.	
" 10. The Ghost in the Chimney.	
" 11. The Little Hunters.	
" 12. The Little Rope Dancers.	
-----Lichner, H., Twelve Characteristic Pieces-----	80
No. 4. After School.	No. 9. Polonaise.
" 5. To the Playground.	" 10. Rondo.
" 6. Solitude.	" 11. Italian Romance.
" 7. Elegy.	" 12. Aria.
" 8. Scherzo.	
-----Loeschhorn, A., Aus der Kinderwelt, Op. 96-----	50
No. 6. The Cuckoo.	No. 9. A Dance.
" 7. The Chase.	" 10. The Little Soldier.
" 8. Lullaby.	" 11. In a Hurry.
-----Löw, J., Cavatina, from "Pianists' First and Second Years"-----	10
-----MacDowell, E. A., Woodland Sketches, Op. 51, No. 1, To a Wild Rose-----	10
-----Mendelssohn, F., Six Christmas Pieces, Op. 7-----	40
No. 1. G, Allegro Non Troppo.	
" 2. E flat, Andante Sostenuto.	
" 3. G, Allegretto.	
" 4. D, Andante con Moto.	
-----Songs Without Words-----	1 35
No. 2. Regret.	
" 6. Venetian Gondellied.	
" 12. Venetian Gondellied.	
" 16. Hope.	
" 22. Sadness of Soul.	
" 28. Morning Song.	
" 35. Shepherd's Complaint.	
" 37. Revery.	
" 41. The Return.	
" 44. Forsaken.	
" 48. The Joyous Peasant.	
" 49. Gondoline.	
-----Wandering, from "Pianists' First and Second Years"-----	10
-----Ravina, H., Op. 86, Flattery, from "Pianists' First and Second Years"-----	10
-----Reinhold, H., Op. 39, No. 9, Hungarian Dance, from "Pianists' Years"-----	10
-----Richmond, B., Dance of the Honey Bees-----	10

-----Rubinstein, A., Au	
-----Schehlmann, L., Fr	
-----Schmoll, A., Op. 50	
Second Year	
-----Cymbals, and	
Years"-----	
-----Schubert, F., Mom	
-----Schumann, R., Op.	
No. 11. S	
" 14. A	
" 15. S	
" 17. I	
" 28. I	
" 38. V	
" 41. M	
" 42. I	
" 43. M	
-----Schytte, L., Miniatur	
No. 1. N	
" 2. E	
-----Smith, S., "Dorothy	
-----Sousa, J. P., Liber	
-----Suppé, F., Marche	
-----Wait, Wm. B., Nor	
-----Weyts, H., Polka	
-----Wolcott, J. T., Sch	

-----Bach, J. S., All of	
-----Fifteen Two	
No. 1. A	
" 4. A	
" 6. A	
" 13. A	
" 14. M	
" 15. A	

-----Album of T	
No. 2. M	
" 4. S	
" 6. S	
" 8. G	

THIRD YEAR—Continued.

-----	\$0 40	-----	Rubinstein, A., Aubade, E flat-----	\$0 15
-----		-----	Schehlmann, L., From Fairy Land-----	10
-----		-----	Schmoll, A., Op. 50, No. 23, Polonaise, from "Pianists' First and Second Years"-----	10
-----		-----	-----Cymbals and Castanets, from "Pianists' First and Second Years"-----	10
-----	80	-----	Schubert, F., Moment Musical, Op. 94, No. 3-----	15
-----		-----	Schumann, R., Op. 68, Album for the Young-----	40
-----			No. 11. Siciliano.	
-----			" 14. A Little Study.	
-----			" 15. Spring Song.	
-----			" 17. Little Morning Wanderer.	
-----	50		" 28. Remembrance, November 4, 1847.	
-----			" 38. Winter Time, No. 1.	
-----			" 41. Northern Song.	
-----			" 42. Figurated Choral.	
-----			" 43. New Year Song.	
-----		-----	Schytte, L., Miniaturen, Op. 79-----	25
-----			No. 1. Norwegischer Bauerntanz.	
-----			" 2. Ein Traum.	
-----		-----	Smith, S., "Dorothy," Old English Dance-----	15
-----		-----	Sousa, J. P., Liberty Bell March-----	15
-----		-----	Suppé, F., Marche du Diable (4 hands)-----	15
-----		-----	Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50
-----		-----	Weyts, H., Polka de Salon, "Silver Bells," Op. 66, Duett-----	15
-----	1 35	-----	Wolcott, J. T., Scherzo, "Play of the Fountain"-----	10

FOURTH YEAR.

-----		-----	Bach, J. S., All of previous years-----	1 05
-----		-----	-----Fifteen Two-part Inventions-----	65
-----			No. 1. Allegro, C.	
-----			" 4. Allegro, D minor.	
-----			" 6. Allegretto, E.	
-----			" 13. Allegretto Tranquillo, A minor.	
-----			" 14. Moderato, B flat.	
-----			" 15. Allegro non troppo, B minor.	
-----		-----	Album of Twenty-one Pieces, Schirmer Library Edition--	1 20
-----	10		No. 2. Menuett, from First Partita, B flat.	
-----			" 4. Sarabanda, from Fifth English Suite, E Minor.	
-----			" 6. Sarabande, from First French Suite, D minor.	
-----	10		" 8. Gigue, from First Partita, B flat.	

FOURTH YEAR—Continued.

-----Bach, J. S., Album of Twenty-one Pieces, Schirmer Library Edition—Continued.	
No. 10. Menuett, from Third French Suite, B minor.	
" 12. Aria, from First Partita, D.	
" 13. Bourrée, from Third Violoncello Suite, G.	
" 14. Bourrée, from Trumpet Suite, D.	
" 15. Intrata, from Fifth Violoncello Suite, G minor.	
" 16. Bourrée, from Second Violin Sonata, G minor.	
" 17. Rondo-Gavotte, from Sixth Violin Sonata, E.	
" 19. Menuet, from First Violoncello Suite, D.	
" 20. Aria, from Pentecost Cantata, F.	
" 21. Gavotte, from Sixth Violoncello Suite, D.	
-----Gavotte, from G major suite. Kullak Edition.	\$0 10
-----Bourée, G major, from Fourth Violoncello Sonata.	10
-----Beaumont, P., Berceuse, "Slumber Sweetly"-----	15
-----Con Amore, Melody-----	15
-----Beethoven, L., Sonatina, G minor, Op. 49, No. 1-----	80
-----Seven Bagatelles, Op. 33-----	55
No. 1. E flat, Andante grazioso, quasi Allegretto.	
" 2. C, Scherzo, Allegro.	
" 4. A, Andante.	
" 6. D, Allegretto quasi Andante.	
-----Burgmuller, F., Twenty-five Progressive Pieces, Op. 100-----	35
No. 20. Tarantelle.	
" 21. Harmony of the Angels.	
" 23. Return.	
-----Czerny, C., Op. 261, One Hundred and One Preparatory Lessons.	3 15
-----Due, F., Bric-a-Brac, Album Musical, Book III-----	15
No. 9. LaNoce.	
No. 22. La Bagatelle.	
-----Dvorak, A., Humoreske, Op. 100, No. 7-----	10
-----Ehmant, A., Thirty-six Melodic and Rhythmical Studies, Book IV-----	40
No. 1. Water Nymph.	
" 2. Elegy.	
" 3. Méditation.	
No. 4. Valse Melancholique.	
" 5. May Dance.	
-----Englemann, H., Diamond Medal March and Two-Step, Op. 523--	15
-----Eugene, M. C., Cupid's Garden. Intermezzo-----	10
-----Geibel, A., Gavotte Allemande-----	15
-----Goerdeler, R., Electric Flash Galop (4 hands)-----	15
-----Grieg, E., Op. 12, Lyric Pieces-----	15
No. 4. Elfin Dance.	
" 5. Folk Song.	
No. 6. Norwegian Melody.	
" 7. Album-Leaf.	
-----Handel, G. F., Fugue No. 3, from "Six Fugues"-----	15
-----Fugue No. 4, from "Six Fugues"-----	15

-----Hewitt, H.	
-----Hiller, F.,	
-----Jensen, A.	
-----Kuhlau, F.	
-----Son	
-----Loeschhorn	
-----MacClymo	
-----MacDowel	
-----Marks, E.	
-----Mendelso	
-----Son	
-----Moszkows	
-----Mozart, V	
-----Paderews	
-----Poldini, V	
-----Raff, J., I	
-----Sapellnik	
-----Schumann	

Schirmer Library

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Bagatelle.

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Studies, Book

-----40

Melancholique.

Dance.

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FOURTH YEAR—Continued.

-----Hewitt, H. D., With Wind and Tide March (4 hands)-----\$0 15

-----Hiller, F., Rhythmical Studies, Book I, Op. 56-----10

No. 1. Moderato, 4-4 and 3-4 time.

" 9. Andante Melanconico, 4-4 and 3-4 time.

-----Jensen, A., Scenes of Travel, Op. 17-----25

No. 1. Greeting at Morn. No. 4. The Wayside Cross.

" 3. The Mill.

-----Kuhlau, F., Sonatina, Op. 55, No. 2, 3 movements (Klee)-----25

-----Sonatina, Op. 55, No. 3, 2 movements (Klee)-----25

-----Loeschhorn, A., Op. 96, Aus der Kinderwelt-----15

No. 12. Good Night.

-----MacClymont, W. E., Sunflower Dance, Op. 11, No. 1-----15

-----MacDowell, E. A., Woodland Sketches, Op. 51-----15

No. 5. From an Indian Lodge.

" 8. A Deserted Farm.

-----Marks, E. F., Petite Valse de Ballet, Op. 27-----10

-----Mendelssohn, F., Op. 72, Six Christmas Pieces-----35

No. 5. G minor, Allegro No. 6. F, Vivace.

Assai.

-----Songs Without Words-----50

No. 1. Sweet Souvenir.

No. 31. Meditation.

" 7. Contemplation.

" 33. Song of the Pilgrim.

" 13. Evening Star.

" 40. Elegie.

" 18. Duetto.

" 42. Song of the Traveler.

" 19. On the Seashore.

" 43. Belief.

" 25. May Breezes.

" 46. Retrospection.

" 27. Funeral March.

-----Moszkowski, M., Melodie, Op. 18, No. 1-----10

-----Mozart, W. A., Sonata, C, No. 1, Schirmer Library Edition-----35

-----Paderewski, I. J., Melodie, Op. 8, No. 3-----10

-----Poldini, Waltzing Doll-----15

-----Raff, J., Romance, Op. 75, No. 1-----15

-----Sapellnikoff, W., Petite Mazurka, Op. 2-----15

-----Schumann, R., Op. 68, Album for the Young-----1 05

No. 12. Knight Rupert.

" 13. May Song.

" 21. Lento con espressione.

" 22. Roundelay.

" 23. Cavalry-piece.

" 25. Echoes from the Theater.

" 27. Canon.

" 29. Strange Man.

" 30. Tanto Assai.

" 31. War Song.

" 32. Sheherazade.

FOURTH YEAR—Continued.

-----Schumann, R., Album for the Young, Op. 68-----	\$1 05
No. 33. Vintage Time.	
" 34. Thema.	
" 35. Mignon.	
" 36. Italian Sailors' Song.	
" 37. Sailor's Song.	
" 39. Winter Time, No. 2.	
" 40. Little Fugue.	
-----Schytte, L., Miniaturen, Op. 79-----	40
No. 3. Am Fasching.	
No. 7. Maerschen.	
" 4. Der Troubadour.	
-----Slumber Song (Berceuse), Op. 23, No. 7-----	10
-----Waddington, E., Op. 34, No. 1, The Witches' Patrol-----	10
-----Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50
-----Zitterbart, F., Romance-----	15

FIFTH YEAR.

-----Bach, J. S., All of previous years-----	3 20
-----Fifteen Two-part Inventions-----	80
No. 2. Allegro Moderato, C minor.	
" 3. Vivace, D.	
" 5. Allegro Moderato, E flat.	
" 7. Allegro, E minor.	
" 8. Vivace, F.	
" 9. Con Spirito, F minor.	
" 10. Presto, G.	
" 11. Allegro Moderato, G minor.	
" 12. Allegro Giocoso, A.	
-----Bach, J. S., Allemande, from G major suite, Kullak Edition-----	15
-----Courante, from G major suite, Kullak Edition-----	15
-----Bourrée, from G major suite, Kullak Edition-----	10
-----Album of Twenty-one Pieces, Schirmer Library Edition-----	35
No. 1. Gavotte, from Fifth French Suite, G.	
" 5. Gavotte, from Sixth English Suite, D minor.	
" 7. Bourée, from Second English Suite, A minor.	
" 11. Gavotte, from Third English Suite, E minor.	
-----Beethoven, L., Op. 33, Seven Bagatelles-----	25
No. 5. C, Allegro ma non troppo.	
" 7. A flat, Presto.	
-----Bohm, C., Charge of the Uhlans, Grand Galop Militaire, Op. 213 (4 hands) -----	35
-----Fanfare, Rondo Militaire, Op. 303 (4 hands)-----	35
-----Chaminade, C., Album of Seventeen Pieces, Vol. 1-----	10
No. 8. Pièce Romantique, Op. 9, No. 1.	

FIFTH YEAR—Continued.

-----	\$1 05	-----Chopin, F., Valse, A flat, Op. 69, No. 1 (Posthumous)-----	\$0 15
-----		-----Nocturne, E flat, Op. 9, No. 2-----	10
-----		-----Prelude, G, Op. 28, No. 3-----	10
-----		-----Prelude, D flat, Op. 28, No. 15-----	15
-----		-----Mazurka, F minor, Op. 7, No. 3-----	15
-----		-----Cramer, J. B., Fifty Selected Studies (Von Bülow)-----	15
-----	40	No. 1. C, Allegro.	
-----schen.		-----Englemann, H., Concert Polonaise (4 hands)-----	35
-----		-----Gaide, P., Dance of the Gnomes, Op. 36-----	15
-----	10	-----Grieg, E., First Peer Gynt Suite, Op. 46-----	10
-----	10	No. 2. Death of Ase.	
-----nic.	2 50	-----Lyric Pieces, Op. 43-----	10
-----	15	No. 3. At Home.	
-----		-----Handel, G. F., Fugue No. 5, from "Six Fugues"-----	15
-----		-----Fugue No. 6, from "Six Fugues"-----	15
-----	3 20	-----Heller, S., Tarantelle, Op. 85, No. 2-----	35
-----	80	-----Curious Story, Op. 138, No. 9-----	15
-----		-----Hiller, F., Op. 56, Rhythmic Studies, Book I-----	15
-----		No. 2. Presto, 6-8 and 9-8 time.	
-----		" 3. Andante grave, 5-4 time.	
-----		" 5. Andante un poco agitato, 4-8 and 6-8 time.	
-----		-----Jensen, A., Scenes of Travel, Op. 17-----	40
-----		No. 2. Joyous Rambling. No. 6. Village Festival.	
-----		" 5. Distant View.	
-----		-----MacDowell, E. A., Woodland Sketches, Op. 51-----	15
-----Edition.	15	No. 3. At An Old Trysting Place.	
-----	15	" 10. Told at Sunset.	
-----	10	-----Mendelssohn, F., Songs Without Words-----	1 50
-----ry Edition.	35	No. 5. Restlessness.	
-----D minor.		" 14. Lost Happiness.	
-----A minor.		" 20. The Fleecy Cloud.	
-----E minor.		" 23. Song of Triumph.	
-----		" 29. Venetian Gondellied.	
-----	25	" 36. Serenade.	
-----		" 38. The Adieu.	
-----		" 45. Tarantella.	
-----		" 47. The Moaning Wind.	
-----aire, Op. 213		-----Merkel, G., Hunting Scene, Op. 65-----	15
-----	35	-----Moszkowski, M., Serenade, Op. 15, No. 1 (4 hands)-----	25
-----	35	-----Mozart, W. A., Sonata F, No. 4, Schirmer Library Edition-----	35
-----	10	-----Nevin, E., Water Scenes, Op. 13-----	25
-----		No. 2. Ophelia.	
-----		No. 4. Narcissus.	

FIFTH YEAR—Continued.

-----Nevin, E., A Day in Venice, Op. 25-----	\$0 40
No. 1. Dawn.	
" 2. Gondoliers.	
" 3. Venetian Love Song.	
" 4. Good Night.	
-----La Guitare -----	15
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-----Schumann, R., Nocturne No. 4, F (Natstück)-----	15
-----Schytte, L., Miniaturen, Op. 79-----	80
No. 5. Elfenspiel.	
" 6. Der Flötenspieler.	
" 8. Valse Mignonne.	
" 9. Abenddämmerung.	
No. 10. Was die Quelle Singt	
-----1.	
" 11. Aus Alter Zeit.	
" 12. Soldatenmarsch.	
-----Spindler, F., Drawing Room Flower, Op. 17-----	15
-----Tschaikowsky, P., Op. 2, No. 3, Song Without Words-----	15
-----Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50

SIXTH YEAR.

-----Bach, J. S., All of previous years-----	4 85
-----Album of Twenty-one pieces, Schirmer Library Edition--	25
No. 3. Passepied from Fifth English Suite, E minor.	
" 9. Praeludium from First Partita, B flat.	
-----Prelude, B flat, from Well-Tempered Clavier, No. IV,	
Tausig, selected -----	15
-----Fugue, B flat, from Well-Tempered Clavier, No. IV,	
Tausig, selected -----	25
-----Bourée, B minor, from Second Violin Sonata-----	10
-----Bach-Mason, Gavotte D, from Sixth Violoncello Sonata-----	25
-----Beethoven, L., Sonata, F minor, Op. 2, No. 1-----	95
-----Bohm, C., Polonaise, "With Song and Mirth," Op. 153-----	25
-----Chopin, F., Nocturne, G minor, Op. 37, No. 1-----	15
-----Valse, D flat, Op. 64, No. 1-----	15
-----Mazurka No. 16, A flat, Op. 24, No. 3-----	10
-----Valse No. 10, B minor, Op. 69, No. 2-----	10
-----Clementi, M., Gradus ad Parnassum-----	25
No. 1. C, Veloce.	
No. 2. C, Veloce.	

• Ameri

-----Cramer,

-----Grieg, F

-----Haberbi

-----Handel,

-----Hiller, I

-----Holst, F

-----O

-----Horvath

-----Ketterer

-----Kontski,

-----Liadow,

-----Liebling,

-----Lysberg,

-----MacDow

-----Martin,

-----Mendels

-----Sch

-----Merkel, C

-----Mills, S.

-----Moszkow

-----"In

-----Sch

-----Nevin, E.

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-----Scarlatti,

SIXTH YEAR—Continued.

-----Cramer, J. B., Fifty Selected Studies (Von Bülow)-----	\$0 25
No. 7. F minor, Moderato con espressione.	
" 8. C, Allegro Brillante.	
-----Grieg, E., Lyric Pieces, Op. 43-----	10
No. 2. Solitary Wanderer.	
-----Haberbier, E., A Spring Flower (Fruehlingserwachen)-----	10
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-----Hiller, F., Op. 56, Book I., Rhythmical Studies-----	35
No. 6. Allegro scherzando e molto vivace, 2-2 and 3-2 time.	
" 7. Andante espressivo, 3-4 and 3-8 time.	
" 8. Allegro energico, 3-4 and 2-4 time.	
" 11. Andante cantabile, 4-4 and 6-8 time.	
" 12. Vivace scherzando, 2-4 and 3-4 time.	
-----Holst, E., Revel of the Witches (4 hands)-----	25
-----On to the Battle, Marche Triomphale (4 hands)-----	25
-----Horvath, G., Op. 84, No. 2, Waving Scarves-----	15
-----Ketterer, E., Saltarelle, Op. 266-----	25
-----Kontski, De, A., Polonaise, Op. 274-----	50
-----Liadow, A., Op. 32, Valse Badinage (The Musical Snuff-box)-----	10
-----Liebling, E., Spring Song, Op. 33-----	15
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-----MacDowell, E. A., Woodland Sketches, Op. 51-----	25
No. 4. In Autumn.	
" 7. From Uncle Remus.	
" 9. By a Meadow Brook.	
-----Martin, G. D., La Ballerina-----	10
-----Mendelssohn, F., Songs Without Words-----	1 80
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" 8. Without Repose.	
" 10. Estray.	
" 11. The Brook.	
" 15. The Poet's Harp.	
No. 26. Departure.	
" 30. Spring Song.	
" 32. Lost Illusions.	
" 39. Delirium.	
-----Scherzo, Op. 16, No. 2-----	15
-----Merkel, G., Tarantelle, Op. 92-----	25
-----Mills, S. B., Gavotte, Op. 31-----	25
-----Moszkowski, M., Serenata-----	15
-----"In Tempo di Minuetto"-----	15
-----Scherzino, F., Op. 18, No. 2-----	15
-----Nevin, E., Water Scenes, Op. 13-----	15
No. 3. Water Nymph.	
-----Offenbach, J., Barcarolle, D., from Opera "Tales of Hoffman"-----	15
-----Ravina, H., Etudes de Style, Op. 14, No. 1-----	15
-----Rubinstein, A., Romance, E flat, Op. 44, No. 1-----	15
-----Scarlatti, G., Pastorale-----	15

SIXTH YEAR—Continued.

.....Scharwenka, X., Polish Dance, Op. 3, No. 1.....	\$0 15
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.....Schubert-Schultz, Menuett, D, from Third Quartet.....	10
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.....Fugue, D, from Well-Tempered Clavier, No. 3, Tausig, selected.....	10
.....Prelude, D minor, from Well-Tempered Clavier, No. 7, Tausig, selected.....	10
.....Fugue, D minor, from Well-Tempered Clavier, No. 7, Tausig, selected.....	10
.....Album of Twenty-one Pieces, Schirmer Library Edition.....	25
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.....Beethoven, L., Sonata Path��tique, Op. 13.....	1 35
.....Chaminade, C., Album of Seventeen Pieces, Vol. I, No. 1, Sere- nade, Op. 29.....	15
.....Chopin, F., Polonaise, A major, Op. 40, No. 1.....	15
.....Mazurka, G major, Op. 50, No. 1.....	10
.....Valse, C sharp minor, Op. 64, No. 2.....	15
.....Clementi, M., Gradus ad Parnassum.....	65
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....." 8. F. Vivacissimo. " 15. Allegriissimo.	
....." 11. Allegro. " 25. Molto Allegro.	
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.....First Peer Gynt Suite, Op. 46.....	25
.....No. 3. Anitra's Dance.	
....." 4. In the Hall of the Mountain King.	
.....Godard, B., Mazurka, B flat, Op. 54, No. 2.....	15
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....." 10. Allegro vivace e con grazia, 12-8 and 9-8 time.	
....." 13. Allegro Energico, 5-4 and 4-4 time.	
.....Horvath, G., Melodic Octave Studies, Op. 43, Book 1.....	50
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....." 2. C, Moderato. " 5. A flat, Moderato.	
....." 3. D, Allegretto. " 6. F sharp, Allegretto.	

.....Karganoff.
.....MacDowell.
.....Mendelssohn.
.....Mozart, W.
.....Nevin, E.
.....Raff, J., F.
.....Rubinstein.
.....Schumann.
.....Schumann.
.....Wait, Wm.
.....Bach, J. S.
.....Prelude.
.....Ta.
.....Fugu.
.....Ta.
.....Beethoven.
.....Brahms, J.
.....Du.
.....Chaminade.
.....N.
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.....Nocturne.
.....Etud.
.....Gran.
.....Vals.
.....Vals.
.....Polis.
.....Tra.
.....Clementi, M.
.....N.
.....Grieg, E.
.....First.
.....N.

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-----	\$0 15	Karganoff, G., By the Brookside, Op. 27-----	\$0 15
-----	15	MacDowell, E. A., Woodland Sketches, Op. 51-----	15
-----	10	No. 2. Will o' the Wisp. No. 6. To a Water-Lily.	
-----	15	Mendelssohn, F., Songs Without Words-----	35
-----	15	No. 17. Passion. No. 24. The Flight.	
-----	2 50	" 21. Agitation.	
-----	5 90	Mozart, W. A., Sonata, F, No. 6, Schirmer Library Edition-----	80
-----	35	Nevin, E., Op. 13, Water Scenes-----	35
-----	25	No. 1. Dragon Fly. No. 5. Barcarolle.	
-----	25	Raff, J., Fabliau (Fable), Op. 75, No. 2-----	15
-----	25	Rubinstein, A., Polka Bohème, Op. 82-----	15
-----	10	Schumann, R., Novelette, F, Op. 21, No. 1-----	40
-----	10	Schumann, G., Tarantelle, Op. 11-----	50
-----	18	Wait, Wm. B., Normal Course of Pianoforte Technic-----	2 50

EIGHTH YEAR.

-----	10	Bach, J. S., All of previous years-----	7 20
-----	25	-----Prelude, C minor, from Well-Tempered Clavier, No. 2, Tausig, selected-----	10
-----	1 35	-----Fugue, C minor, from Well-Tempered Clavier, No. 2, Tausig, selected-----	10
-----	15	Beethoven, L., Sonata, Op. 26, A flat-----	1 20
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-----	65	No. 2. Minuetto, Op. 23. No. 9. Gavotte, Op. 9, No. 2. " 7. Scarf Dance.	
-----	15	Chopin, F., Impromptu, Op. 29, No. 1, A flat-----	25
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-----	25	Transcribed by Liszt.	
-----	50	Clementi, M., Gradus ad Parnassum-----	95
-----		No. 9. A minor, Presto. No. 23. Veloce.	
-----		" 16. Molto Allegro. " 26. Allegro Vigoroso.	
-----		" 19. Presto. " 27. Allegro.	
-----		" 22. Allegro con Fuego.	
-----		Grieg, E., Lyric Pieces, Op. 43-----	10
-----		No. 1. Butterfly.	
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-----		No. 1. Morning-Mood.	

EIGHTH YEAR—Continued.

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No. 2. E, Quasi Lento, abbandonandosi.	
-----Lysberg, C. B., La Fontaine, Idylle, Op. 34-----	25
-----MacDowell, E. A., Moto Perpetuo, A flat, Op. 46, No. 2-----	15
-----Mendelssohn, F., Songs Without Words-----	25
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-----Moschelles, I., Twelve Celebrated Studies, Op. 70, edited by Henselt-----	65
No. 1. C Allegro Moderato.	
" 3. G, Allegro Brillante (Wind Study).	
" 4. E, Sostenuto e con tranquillizza.	
" 6. D minor, Allegro giocoso.	
-----Rheinberger, J., The Chase, Impromptu, Op. 5, No. 1-----	25
-----Schubert, F., Impromptu, Op. 142, No. 3-----	80
----- Impromptu, Op. 90, No. 4-----	25
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-----Schumann, R., Bird as a Prophet, Op. 82, No. 7-----	15
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" 4. Pas des Amphores, Air de Ballet.	
" 5. Callirhoë, Air de Ballet.	
" 6. Lolita, Caprice Espagnol, Op. 54.	
-----Chopin, F., Deuxième Ballade, F major, Op. 38-----	35
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-----Chopin, F., Etude, G flat, Op. 25, No. 9-----	15
----- (Posthumous), Fantaisie Impromptu, C sharp minor, Op. 66-----	15
----- Polonaise, C sharp minor, Op. 26, No. 1-----	15
-----Clementi, M., Gradus ad Parnassum-----	1 20
No. 10. B flat, Allegretto con espressione.	
" 12. Allegro con Molto Brio.	
" 17. Vivacissimo.	
" 18. Presto non Troppo.	
" 21. Allegro.	
" 28. Veloce.	
" 29. Allegro con Spirito.	

American

-----Grieg, E.,	N
-----Liszt, F., H	
-----Lieb	N
-----Seren	
-----Lar	
-----MacDowell	
-----MacDowell	
-----Mendelssohn	
-----Moschelles,	He
-----He	N
-----Raff, J., L.	
-----Weber, C.	
-----Wait, Wm.	
-----Bach, J. S.	
-----Chro	
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-----Beethoven,	
-----Op.	
-----Brahms, J.	Ha
-----Chopin, F.,	
-----Schumann,	Va
-----Pro	
-----Wagner-Lis	Du

NINTH YEAR—Continued.

-----	\$0 40	-----	Grieg, E., Lyric Pieces, Op. 43-----	\$0 15
-----	25	-----	No. 6. To Spring.	
-----	25	-----	Liszt, F., Hungarian Rhapsodie, No. 2 (4 hands)-----	70
6, No. 2-----	15	-----	-----Liebestraume, Dreams of Love-----	15
-----	25	-----	No. 3. A flat, Poco Allegro, con affetto.	
-----		-----	Serenade, Transcription of Schubert's "Hark, Hark! the Lark"-----	25
70, edited by-----	65	-----	MacDowell, E. A., Hexentanz, Witches' Dance, Op. 17, No. 2-----	35
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-----	25	-----	No. 11. E flat, Allegro maestoso e patetico.	
-----	80	-----	" 12. B flat minor, Agitato.	
-----	25	-----	Raff, J., La Fileuse, Op. 157, No. 2-----	35
-----	35	-----	Weber, C. M., Perpetual Movement, Op. 24-----	50
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paration).-----	65	-----	Brahms, J., Op. 24, Variations on a Fugue from a theme by Handel-----	95
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rp minor, Op.-----	15			
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